

UNIVERSAL
LIBRARY



107 109

UNIVERSAL
LIBRARY

**Index to Material
on Picture Study**

Index to Material on Picture Study

By

Mary Josephine Booth

A. B. Beloit (Wis.) College; B. L. S. University of Illinois
Librarian, Eastern Illinois State Normal School
Charleston, Illinois

Boston

F. W. Faxon Company

1921

Copyright, 1921
F. W. Faxon Co.

Issued June, 1921

The Riverdale Press, Brookline, Boston, Mass.

Preface

This list is designed to be of use in locating information about material on pictures frequently studied in schools. The need for such a list is apparent, for there are a number of books dealing with picture study in schools, and to locate the material on any one picture requires considerable search.

In September, 1912, the Oregon library commission issued a pamphlet on Picture study in the schools which contained among other things an Index to pictures in the state manual. From the idea obtained from this list, a card index on Material on picture study was started in the library of the Eastern Illinois state normal school and has been added to as books on this subject were acquired, until this list is the result.

Pictures are entered under different names in different books; an effort has been made to make cross references from the different titles to the one under which the material is listed.

A star (*) indicates that there is a reproduction of the painting somewhere in the book, but not necessarily in the pages given in the reference.

M. J. B.

Index to Material on Picture Study

Titles marked with an asterisk (*) contain reproduction

A

Abbey, Edwin Austin. *Holy Grail.*

*Carpenter, F. L. *Stories pictures tell.* 8: 56-77.

*Spielmann, M. H. (In Singleton, Esther. *Modern paintings.* pp. 265-271).

Abbey, Edwin Austin. *Knights of the Round Table; or, The siege perilous.*

*Merritt, L. E. *Studies of famous pictures.*

Adam, Jules. *Cat and kittens, see his Cat family.*

Adam, Jules. *Cat family.*

*Smith, E. M. *Picture study for elementary schools.* pp. 73, 74.

*Tillinghast, A. W. *Turner picture studies.* 1: 17-19.

*Venner, O. H. *Masterpieces of painting.* pp. 227-9.

Wertz, A. P. *Outlines in picture study.* pp. 10-11.

*Wilson, L. L. W. *Picture study in elementary schools.* pt. 1: 8-9.

Adam, Jules. *Four kittens, see his Four little scamps are we.*

Adam, Jules. *Four little scamps are we.*

*Carpenter, F. L. *Stories pictures tell.* 1: 21-6.

*Powers, E. M. *Stories of famous pictures.* 1: 22-5.

*Rydingsvärd, A. M. von. *Art studies for schools.* pp. 8-9.

Adan, Louis Emile. *Close of day, see his End of day.*

Adan, Louis Emile. *End of day.*

*Packard, Edgar. *Picture readings.* p. 13.

*Tillinghast, A. W. *Turner picture studies.* 5: 17-18.

*Venner, O. H. *Masterpieces of painting.* pp. 172-4.

Adan, Louis Emile. *Haymaker.*

*Rydingsvärd, A. M. von. *Art studies for schools.* pp. 28-9.

*Venner, O. H. *Masterpieces of painting.* pp. 142-5.

*Wilson, L. L. W. *Picture study in elementary schools.* pt. 2: 38.

Adan, Louis Emile. Summer evening.

*Tillinghast, A. W. Turner picture studies. 8: 5-7.

Adoration of the magi, *see* Dürer, Albrecht.

Adventurous bowman, *see* MacNeil, H. A.

Aesop, *see* Velasquez, D. R. de S.

Age of innocence, *see* Reynolds, Sir Joshua.

Alchemist, *see* Teniers, David, the younger.

Alden, John, and Priscilla, *see* Boughton, G. H., John Alden and Priscilla.

Alexander, John White. Pot of Basil.

*Tillinghast, A. W. Turner picture studies. 13: 5-7.

Alexander and Diogenes, *see* Landseer, Sir E. H.

Alma mater, *see* French, D. C.

Alma-Tadema, Sir Laurens. Reading from Homer.

*Carpenter, F. L. Stories pictures tell. 6: 12-25.

*Packard, Edgar. Picture readings. pp. 14-15.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 138-9.

*Tillinghast, A. W. Turner picture studies. 10: 5-7.

*Venner, O. H. Masterpieces of painting. pp. 240-44.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 119-22.

Angel, *see* Angelico, Fra.

Angel, *see* Bellini, Giovanni.

Angel with candelabrum (statue), *see* Michaelangelo Buonarroti.

Angel with the lute, *see* Carpaccio, Viltore.

Angelico, Fra (biography). Masters in art. 4: 65-78.

Angelico, Fra. Angel.

*Masters in art. 4: 79-80.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 69-72.

Angel's heads, *see* Reynolds, Sir Joshua.

Angels' kitchen, *see* Murillo, B. E.

Angelus, *see* Millet, J. F.

Apple-parer, *see* Terburg, Gerard, Woman peeling apples.

Apple peeler, *see* Terburg, Gerard, Woman peeling apples.

Arab at prayer, *see* Mariana, Fortunay.

Arab scouts, *see* Schreyer, Adolf.

Arc, Joan of, *see* Bastien-Lepage, Jules, Joan of Arc.

Archangel Michael, *see* Reni, Guido.

- Arrangement in gray and black, *see* Whistler, J. A. McN.,
Portrait of the painter's mother.
- Arrival of the shepherds, *see* Lerolle, Henri.
- Artist's daughter, Lavinia, *see* Titian (Tiziano Vecellio),
Lavinia.
- Artist's sons, *see* Vogel, C. L., Brothers.
- Artist's two sons, *see* Rubens, P. P., Portrait of his two sons.
- Assumption of the virgin, *see* Titian (Tiziano Vecellio).
- At the watering trough, *see* Dagnan-Bouveret, P. A. J.
- Atalanta's race, *see* Poynter, Sir E. J.
- Aurora, *see* Reni, Guido.
- Automedon with the horses of Achilles, *see* Regnault, Henri.
- Autumn, *see* Mauve, Anton, Sheep; autumn.
- Autumn gold, *see* Inness, George.
- Avenue, Middelharnis, Holland, *see* Hobbema, Meindert.
- Avenue of trees, *see* Hobbema, Meindert, Avenue, Middel-
harnis, Holland.
- Babes in the woods, *see* Reynolds, Sir Joshua.
- Baby Stuart, *see* Van Dyck, Sir Anthony.

B

- Bacon, Henry.** Lesson in boat building.
*Smith, E. M. Picture study in elementary schools.
pp. 10, 11.
- Bagg, Henry Howard.** Pathway of life.
*Venner, O. H. Masterpieces of painting. pp. 282-6.
- Ball, Thomas.** Emancipation proclamation (statue).
*Merritt, L. E. Studies of famous pictures.
- Balloon, *see* Dupré, Jules.
- Balthazar, *see* Velasquez, D. R. de S., Don Balthazar Carlos;
Prince Balthazar.
- Bambini, *see* Robbia, A. della, Bambino.
- Bambino, *see* Robbia, A. della.
- Baptism of Pocahontas, *see* Chapman, J. G.
- Barbara after the hunt, *see* Bonheur, Rosa.
- Barber, Charles Burton.** Scratch pack.
*Tillinghast, A. W. Turner picture studies. 2: 33-5.
- Barber, Charles Burton.** Wake up.
*Merritt, L. E. Studies of famous pictures.

Barth, Ferdinand. Choosing the caskets.

*Tillinghast, A. M. Turner picture studies. 11: 9-11.

Bashkirtseff, Marie, *see* Bashkirtsev, Marie Konstantinoua.

Bashkirtsev, Marie Konstantinoua. Meeting.

*Packard, Edgar. Picture readings. pp. 15-16; 21.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 159-64.

Bastien-Lepage, Jules (biography). Masters in art. 9: 487-501.

Bastien-Lepage, Jules. Hay harvest.

*Masters in art. 9: 504-5.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 19-21.

Bastien-Lepage, Jules. Haymakers, *see* his Hay harvest.

Bastien-Lepage, Jules. Jeanne D'Arc, *see* his Joan of Arc.

Bastien-Lepage, Jules. Joan of Arc.

*Bryant, L. M. Famous pictures of real boys and girls.
pp. 118-22.

*Carpenter, F. L. Stories pictures tell. 7: 11-21.

*Casey, W. C. Masterpieces in art. pp. 134-41.

*Casey, W. C. Studies of famous pictures.

*Karageorgevitch, Prince Bojidar. (In Singleton, Esther.
Modern paintings. pp. 238-43.)

*Masters in art. 9: 502.

*Rydingsvärd, A. M. von. Art studies for schools. pp.
116-17.

*Tillinghast, A. W. Turner picture studies. 12: 9-12.

*Venner, O. H. Masterpieces of painting. pp. 248-51.

Wertz, A. P. Outlines in picture study. pp. 84-6.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 148-59.

Battle of Lexington, *see* Bicknell, A. H.

Bayes, A. W. Departure of the Mayflower.

*Merritt, L. E. Studies of famous pictures.

*Rydingsvärd, A. M. von. Art studies for schools.
pp. 46-7.

*Venner, O. H. Masterpieces of painting. pp. 301-3.

Beata Beatrix, *see* Rossetti, D. G.

Beatrice Cenci (so-called), *see* Reni, Guido (?).

Before the storm, *see* Dupré, Jules.

Beggar boys, *see* Murillo, B. E. Melon eaters.

Bellini, Giovanni (biography). *Masters in art.* v. 1, pt. 9: 21-36.

Bellini, Giovanni. Angel.

*Merritt, L. E. *Studies of famous pictures.*

*Wilson, L. L. W. *Picture study in elementary schools.* pt. 1: 77-81.

Bells, *see* **Blashfield, E. H.** Christmas chimes.

Bicknell, Albion Harris. Battle of Lexington.

*Merritt, L. E. *Studies of famous pictures.*

Birney, William Ver Planck. Train "Here it comes."

*Smith, E. M. *Picture study in elementary schools.* pp. 14, 15, 16.

*Tillinghast, A. W. *Turner picture studies.* 2: 17-19.

Birthday morning, *see* **Meyer von Bremen, J. G.**

Bitter, Karl. Signing of the Louisiana Purchase Treaty (statue).

*Merritt, L. E. *Studies of famous pictures.*

Black Hawk (statue), *see* **Taft, Lorado.**

Blashfield, Edwin Howland. Bells, *see* his Christmas chimes.

Blashfield, Edwin Howland. Christmas bells, *see* his Christmas chimes.

Blashfield, Edwin Howland. Christmas chimes.

*Brewer, Orville. *Collection of the most famous paintings.* pp. 10-11.

*Gleason, M. F. *Studies of famous pictures.*

*Rydingsvärd, A. M. von. *Art studies for schools.* pp. 78-9.

*Venner, O. H. *Masterpieces of painting.* pp. 276-8.

Wertz, A. P. *Outlines in picture study.* pp. 33-4.

*Wilson, L. L. W. *Picture study in elementary schools.* pt. 2: 65-6.

Blashfield, Edwin Howland. Washington resigning his commission.

*Merritt, L. E. *Studies of famous pictures.*

Blessed damozel, *see* **Rossetti, D. G.**

Blind Milton dictating *Paradise lost*, *see* **Munkacsy, Mihaly de.**

Blue boy, *see* **Gainsborough, Thomas.**

Bodenhausen, Cuno von. Madonna and child.

*Venner, O. H. *Masterpieces of painting.* pp. 14-17.

Bonheur, Rosa (biography).

Bacon, Dolores. *Pictures every child should know.* pp. 36-9.

Bonheur, Rosa. — *Continued.*

Chutter, F. E. Art-literature readers. 2: 56-9; 60-65; 154-5. Contains portrait.

Cranston, N. P. Famous artists. 1: 20-32.

Horne and Scobey. Stories of great artists. pp. 136-57.

Masters in art. 4: 317-31.

Bonheur, Rosa (criticism).

Barstow, C. L. Famous pictures. pp. 69-73.

Hurll, E. M. How to show pictures to children. pp. 92-3.

Bonheur, Rosa. *Barbara after the hunt.*

*Bryant, L. M. Famous pictures of real animals. pp. 114-15.

Bonheur, Rosa. *Brittany sheep.*

*Merritt, L. E. Studies of famous pictures.

*Venner, O. H. Masterpieces of painting. pp. 216-18.

Wertz, A. P. Outlines in picture study. pp. 13-14.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 39-42.

Bonheur, Rosa. *Deer in the forest.*

*Tillinghast, A. W. Turner picture studies. 6: 1-4.

Bonheur, Rosa. *Horse fair.*

*Bacon, Dolores. Pictures every child should know. pp. 39-41.

*Barstow, C. L. Famous pictures. pp. 64; 65-9.

*Brewer, Orville. Collection of famous paintings. pp. 14-15.

Bryant, L. M. Famous pictures of real animals. p. 114.

*Carpenter, F. L. Stories pictures tell. 5: 42-55.

*Casey, W. C. Masterpieces in art. pp. 110-19.

*Casey, W. C. Studies of famous pictures.

Horne and Scobey. Stories of great artists. pp. 150-52.

*Kent, C. A. Brewer's art studies. No. 3.

*Masters in art. 4: 331-3.

*Peyrol, Rene. (In Singleton, Esther. Modern paintings. pp. 169-74.)

*Public school methods. 6: 471-4.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 16-18.

*Tillinghast, A. W. Turner picture studies. 3: 5-7.

*Venner, O. H. Masterpieces of painting. pp. 211-16.

Bonheur, Rosa. — *Continued.*

Wertz, A. P. Outlines in picture study. p. 98.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 2: 141-3.

Bonheur, Rosa. Lion family, *see* her Lions at home.

Bonheur, Rosa. Lions at home.

*Horne and Scobey. Stories of great artists. pp. 152-4.

*Powers, E. M. Stories of famous pictures. 1: 126-8.

Bonheur, Rosa. Morning in the Highlands.

*Rydingsvård, A. M. von. Art studies for schools. pp.
18-19.

Bonheur, Rosa. Old monarch.

*Carpenter, F. L. Stories pictures tell. 3: 44-55.

*Casey, W. C. Studies of famous pictures.

Horne and Scobey. Stories of great artists. pp. 152-4.

*Powers, E. M. Stories of famous pictures. 1: 120-25.

Wertz, A. P. Outlines in picture study. p. 88.

Bonheur, Rosa. On the alert.

*Smith, E. M. Picture study for elementary schools.
pp. 38, 39, 41, 43.

Bonheur, Rosa. Oxen plowing, *see* her Plowing in Nivernais.

Bonheur, Rosa. Plowing in Nivernais.

*Bryant, L. M. Famous pictures of real animals. pp.
113-14.

*Carpenter, F. L. Stories pictures tell. 4: 62-74.

*Casey, W. C. Masterpieces in art. pp. 120-26.

*Casey, W. C. Studies of famous pictures.

*Horne and Scobey. Stories of great artists. pp. 148-50.

*Masters in art. 4: 335.

*Venner, O. H. Masterpieces of painting. pp. 138-42.

Wertz, A. P. Outlines in picture study. pp. 53-4.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 2: 137-41.

Bonheur, Rosa. Shepherd and his flock.

*Tillinghast, A. W. Turner picture studies. 3: 17-19.

Boothby, Penelope, *see* Reynolds, Sir Joshua, Penelope
Boothby.

Borglum, John Gutzon de la Mothe. Mares of Diomedes.

*Bryant, L. M. Famous pictures of real animals. pp.
152-3.

Borglum, Solon. The pioneer (statue).

*Merritt, L. E. Studies of famous pictures.

Botticelli, Sandro (biography).

Bacon, Dolores. Pictures every child should know.
pp. 42-6.

Masters in art. 1: pt. 5: 21-31. Contains portrait.

Botticelli, Sandro. Coronation of the Madonna, see his Coronation of the Virgin.

Botticelli, Sandro. Coronation of the Virgin.

*Bryant, L. M. Famous pictures of real boys and girls.
pp. 22-3.

*Masters in art. 1: pt. 5: 32.

*Schwartz, J. A. Famous pictures of children. pp. 98-104.

Botticelli, Sandro. Madonna of the Louvre.

*Masters in art. 1: pt. 5: 31.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 67-9.

Botticelli, Sandro. Virgin and child with St. John, see his Madonna of the Louvre.

Boughton, George Henry. Early Puritans of New England going to church, see his Pilgrims going to church.

Boughton, George Henry. John Alden and Priscilla.

*Merritt, L. E. Studies of famous pictures.

Boughton, George Henry. Pilgrim exiles.

*Carpenter, F. L. Stories pictures tell. 4: 43-50.

*Merritt, L. E. Studies of famous pictures.

*Rydingsvärd, A. M. von. Art studies for schools.
pp. 44-5.

*Tillinghast, A. W. Turner picture studies. 6: 37-9.

*Venner, O. H. Masterpieces of painting. pp. 310-12.

Wertz, A. P. Outlines in picture study. pp. 30-31.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 50-52.

Boughton, George Henry. Pilgrims going to church.

*Carpenter, F. L. Stories pictures tell. 5: 24-32.

*Kent, C. A. Brewer's art studies. No. 4.

*Merritt, L. E. Studies of famous pictures.

*Packard, Edgar. Picture readings. pp. 22-3.

*Rydingsvärd, A. M. von. Art studies for schools.
pp. 42-4.

*Smith, E. M. Picture study for elementary schools.
pp. 4-5; 7.

Boughton, George Henry. — *Continued.*

*Tillinghast, A. W. Turner picture studies. 8:13-6.

*Venner, O. H. Masterpieces of painting. pp. 308-10.

Wertz, A. P. Outlines in picture study. p. 62.

Boughton, George Henry. Puritan's first winter in New England, *see* Pilgrim exiles.

Boughton, George Henry. Puritans going to church, *see* Pilgrims going to church.

Boughton, George Henry. Return of the Mayflower.

*Merritt, L. E. Studies of famous pictures.

*Venner, O. H. Masterpieces of painting. pp. 304-7.

Wertz, A. P. Outlines in picture study. p. 32.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 2: 43-5.

Bouguereau, Adolphe William, *see* Bouguereau, William Adolphe.

Bouguereau, Elizabeth Jane Gardner. Two mothers, *see* her Two mothers and their families.

Bouguereau, Elizabeth Jane Gardner. Two mothers and their families.

*Carpenter, F. L. Stories pictures tell. 1:42-7.

*Gleason, M. F. Studies of famous pictures.

*Packard, Edgar. Picture readings. pp. 50-51.

*Rydingsvård, A. M. von. Art studies for schools. pp. 164-5.

*Smith, E. M. Picture study in elementary schools.
pp. 6, 7, 9.

*Tillinghast, A. W. Turner picture studies. 2:9-11.

Bouguereau, Guillaume Adolphe, *see* Bouguereau, William Adolphe.

Bouguereau, William Adolphe (biography).

Bacon, Dolores. Pictures every child should know.
pp. 47-8.

Masters in art. 7:401-20. Contains portrait.

Bouguereau, William Adolphe. Homer and his guide.

*Tillinghast, A. W. Turner picture studies. 13:21-4.

Bouguereau, William Adolphe. Little scholar.

*Merritt, L. E. Studies of famous pictures.

Bouguereau, William Adolphe. Madonna, *see* his Virgin, Infant Jesus and St. John.

- Bouguereau, William Adolphe.** *Virgin, Infant Jesus and St. John.*
- *Rydingsvärd, A. M. von. *Art studies for schools.* pp. 70-71.
- *Wilson, L. L. W. *Picture study in elementary schools.* pt. 2: 60-62.
- Bouveret, Pascal Adolphe Jean Dagnan,** *see* Dagnan-Bouveret, Pascal Adolphe Jean.
- Bowles, Miss,** *see* Reynolds, Sir Joshua, Miss Bowles.
- Boy and rabbit,** *see* Raeburn, Sir Henry.
- Boyhood of Lincoln,** *see* Johnson, Eastman.
- Boyhood of Raleigh,** *see* Millais, J. E.
- Bradford, William.** *Whaleship homeward bound.*
- *Tillinghast, A. W. *Turner picture studies.* 5: 25-7.
- Breaking home ties,** *see* Hovenden, Thomas.
- Bremen, Johann Georg Meyer von,** *see* Meyer von Bremen, J. G.
- Breton, Jules Adolphe** (biography).
- Masters in art. 8: 401-13. Contains portrait.
- Breton, Jules Adolphe.** *End of labor.*
- *Merritt, L. E. *Studies of famous pictures.*
- *Wilson, L. L. W. *Picture study in elementary schools.* pt. 2: 38-9.
- Breton, Jules Adolphe.** *Gleaner.*
- *Masters in art. 8: 415-16.
- *Wilson, L. L. W. *Picture study in elementary schools.* pt. 2: 3-9.
- Breton, Jules Adolphe.** *The lark,* *see* his *Song of the lark.*
- Breton, Jules Adolphe.** *Recall of the gleaners.*
- *Masters in art. 8: 416-17.
- Wertz, A. P. *Outlines in picture study.* pp. 72-3.
- Breton, Jules Adolphe,** *Return of the gleaners,* *see* his *Recall of the gleaners.*
- Breton, Jules Adolphe.** *Shepard's star.*
- *Masters in art. 8: 415.
- *Tillinghast, A. W. *Turner picture studies.* 7: 25-7.
- Breton, Jules Adolphe.** *Sifter of Colza.*
- *Masters in art. 8: 418.
- *Rydingsvärd, A. M. von. *Art studies for schools.* pp. 36-7.

Breton, Jules Adolphe. Song of the lark.

- *Carpenter, F. L. Stories pictures tell. 7: 68-75.
- *Casey, William C. Masterpieces in art. 68-74.
- *Masters in art. 8: 418-19.
- *Merritt, L. E. Studies of famous pictures.
- *Packard, Edgar. Picture readings. pp. 23-5.
- *Rydingsvärd, A. M. von. Art studies for schools. pp. 34-5.
- *Smith, E. M. Picture study for elementary schools. pp. 48, 53, 55.
- *Tillinghast, A. W. Turner picture studies. 5: 5-6.
- *Venner, O. H. Masterpieces of painting. pp. 126-30.
- Wertz, A. P. Outlines in picture study. pp. 23-4.
- *Wilson, L. L. W. Picture study in elementary schools. pt. 1: 202-5.

Breton, Jules Adolphe. The vintagers.

- *Rydingsvärd, A. M. von. Art studies for schools. pp. 32-3.

Bridgman, Frederick Arthur. Procession of Apis-Osiris.

- *Rydingsvärd, A. M. von. Art studies for schools. pp. 172-3.

Bridgman, Frederick Arthur. Procession of the Sacred Bull Apis, see his Procession of Apis-Osiris.

Bringing home the newborn calf, *see* Millet, J. F.

Brittany sheep, *see* Bonheur, Rosa.

Broken pitcher, *see* Greuze, J. B.

Brothers, *see* Vogel, C. L.

Brown, John, Last moments of, *see* Hovenden, Thomas, Last moments of John Brown.

Brozik, Vacslar von. Columbus at the court of Ferdinand and Isabella.

- *Packard, Edgar. Picture readings. pp. 25-6.
- *Tillinghast, A. W. Turner picture studies. 6: 5-7.

Brush, George De Forest. Mother and child.

- *Gleason, M. F. Studies of famous pictures.

Bugle call, *see* Hunt, W. M., Bugler.

Bugler, *see* Hunt, W. M.

Bull, *see* Potter, Paul, Young bull.

Burgoyne, Surrender of, *see* Trumbull, John. Surrender of Burgoyne.

Burne-Jones, Sir Edward Coley (biography).

Masters in art. 2: pt. 7: 21-32. Contains portrait.

Burne-Jones, Sir Edward Coley. Circe.

*Packard, Edward. Picture readings. pp. 27-8.

Burne-Jones, Sir Edward Coley. Golden stairs.

*Carpenter, F. L. Stories pictures tell. 6: 26-35.

*Masters in art. 2: pt. 7: 35.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 136-7.

*Tillinghast, A. W. Turner picture studies. 13: 17-20.

*Venner, O. H. Masterpieces of painting. pp. 233-6.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 124-6.

Burne-Jones, Sir Edward Coley. Hope.

*Tillinghast, A. W. Turner picture studies. 8: 37-9.

Burne-Jones, Sir Edward Coley. Winter.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 134-5.

Buttermaker, *see* Millet, J. F. Woman churning.

By the river, *see* Lerolle, Henri.

C

Calderon, Philip Hermogenes. Ruth and Naomi.

*Packard, Edgar. Picture readings. pp. 33-5.

Caligula's palace and bridge, *see* Turner, J. M. W.

Calling the ferryman, *see* Knight, D. R.

Calmady children, *see* Lawrence, Sir Thomas.

Can't you talk? *see* Holmes, G. A.

Captive Andromache, *see* Leighton, Sir Frederick.

Carpaccio, Vittore (biography).

Masters in art. 4: 275-94. Contains portrait.

Carpaccio, Vittore. Angel with the lute. Detail of the Presentation in the temple.

*Merritt, L. E. Studies of famous pictures.

*Tillinghast, A. W. Turner picture studies. 5: 37-9.

Carter, S. J. Interesting family.

Smith, E. M. Picture study in elementary schools. pp. 19-21.

Cascade, *see* Ruisdael, Jacob van.

Cat and kittens, *see* Adam, Jules, Cat family.

Cat family, *see* Adam, Jules.

Cat's paw, *see* Landseer, Sir E. H.

Cayambé, *see* Church, F. E.

Cenci, Beatrice, *see* Reni, Guido (?) Beatrice Cenci (so-called).

Cenni, Giovanni, *see* Cimabue, Giovanni Cenni.

Chapin, Samuel (statue), *see* Saint Gaudens, Augustus, Puritan.

Chapman, John Gadsby. Baptism of Pocahontas.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 50-51.

Charles I, *see* Van Dyck, Sir Anthony, King Charles the first.

Charles I and his horse, *see* Van Dyck, Sir Anthony.

Charles V on his horse, *see* Titian (Tiziano Vecellio).

Charles, prince of Wales, *see* Van Dyck, Sir Anthony.

Chavannes, Puvis de (biography).

Masters in art. 4: 401-14. Contains portrait.

Chavannes, Puvis de (criticism).

Barstow, C. L. Famous pictures. pp. 196-9.

Chavannes, Puvis de. Inter artes et naturam.

*Barstow, C. L. Famous pictures. pp. 190-93; 196.

*Masters in art. 4: 418.

Cherry ripe, *see* Millais, J. E.

Cherub choir, *see* Reynolds, Sir Joshua, Angels' heads.

Cherubs from the Sistine Madonna, *see* Raphael, Sanzio, Sistine Madonna.

Child Handel, *see* Dicksee, M. I.

Child Jesus as shepherd, *see* Murillo, B. E., Divine shepherd.

Children of Charles I (king of England), *see* Van Dyck, Sir Anthony, Baby Stuart; Children of Charles I.

Children of the shell, *see* Murillo, B. E.

Children playing, *see* Vogel, C. L., Brothers.

Choosing the caskets, *see* Barth, Ferdinand.

The choristers, *see* Donatello (Donato di Belto di Bardi), Singing boys.

Christ among the doctors, *see* Hofmann, H. J., Christ in the temple.

Christ and the doctors, *see* Hofmann, H. J., Christ in the temple.

Christ and the fishermen, *see* Zimmermann, E. K. G.

Christ and the rich young ruler, *see* Hofmann, H. J.

Christ blessing little children, *see* Plockhorst, Bernhard, Suffer little children to come unto me.

Christ in Gethsemane, *see* Hofmann, H. J.

Christ in the temple, *see* Hofmann, H. J.

Christ of the tribute money, *see* Titian (Tiziano Vecellio),
Tribute money.

Christmas bells, *see* Blashfield, E. H., Christmas chimes.

Christmas chimes, *see* Blashfield, E. H.

Church, Frederick Edwin. *Cayambé.*

*Tillinghast, A. M. Turner picture studies. 7: 5-7.

Church at Gréville, *see* Millet, J. F.

Cicero's oration against Catiline, *see* Maccari, Cesare.

Cimabue, Giovanni Cenni (?). *Madonna.*

*Rydingsvärd, A. M. von. Art studies for schools. p. 55.
Picture only.

Cimabue, Giovanni Cenni (?). *Madonna enthroned.*

*Rydingsvärd, A. M. von. Art studies for schools. pp.
52-4.

Circe, *see* Burne-Jones, Sir E. C.

Circe and the companions of Ulysses, *see* Riviere, Briton.

Close of day, *see* Adan, L. E., End of day.

Cobb, Cyrus. *Paul Revere's ride.*

*Rydingsvärd, A. M. von. Art studies for schools
pp. 114-15.

Cockburn family and the macaw, *see* Reynolds, Sir Joshua,
Lady Cockburn and her children and a macaw.

Colleoni (statue), *see* Verrocchio, Andrea, and Leopardi,
Alessandro.

Columbus, Landing of, *see* Vanderlyn, John, Landing of
Columbus.

Columbus at the court of Ferdinand and Isabella, *see* Brozik,
Václav von.

Coming storm, *see* Inness, George.

Concord minute man, *see* French, D. C., Minute man.

Connoisseurs, *see* Landseer, Sir E. H.

Constable, John (biography).

Bacon, Dolores. Pictures every child should know.
pp. 51-62.

Masters in art. 7: 191-204. Contains portrait.

Constable, John (criticism).

Barstow, C. L. Famous pictures. pp. 90-92.

Constable, John. *Corn field.*

*Barstow, C. L. Famous pictures. pp. 83-8.

*Masters in art. 7: 205.

Constable, John. Dedham mill, Essex.

*Masters in art. 7: 205.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 82-7.

Copley, John Singleton (biography).

Bacon, Dolores. Pictures every child should know.
pp. 63-4.

Masters in art. 5: 485-504. Contains portrait.

Copley, John Singleton. John Hancock.

*Merritt, L. E. Studies of famous pictures.

Corn field, *see* Constable, John.

Corner in Venice, *see* Wagrez, J. C.

Cornwallis, Surrender of, *see* Trumbull, John, Surrender of
Cornwallis.

Coronation of the Madonna, *see* Botticelli, Sandro, Coronation
of the Virgin.

Coronation of the Virgin, *see* Botticelli, Sandro.

Corot, Jean Baptiste Camille (biography).

Bacon, Dolores. Pictures every child should know.
pp. 65-70.

Chutter, F. E. Art-literature readers. 5: 191-3; 196-
7; 203-5. Contains portrait.

Horne and Scobey. Stories of great artists. pp. 80-92.

Masters in art. 2: pt. 6: 21-36. Contains portrait.

Corot, Jean Baptiste Camille (criticism).

Barstow, C. L. Famous pictures. pp. 106-10.

Corot, Jean Baptiste Camille. Dance of the nymphs.

*Bacon, Dolores. Pictures every child should know.
pp. 69-70.

*Carpenter, F. L. Stories pictures tell. 4: 51-61.

*Chutter, F. E. Art-literature readers. 5: 205-6; 207.

*Masters in art. 2: pt. 6: 39.

*Merritt, L. E. Studies of famous pictures.

*Packard, Edgar. Picture readings. pp. 35-7.

*Public school methods. 6: 474-6.

*Rydingsvärd, A. M. von. Art studies for schools.
pp. 126-8.

*Tillinghast, A. W. Turner picture studies. 3: 9-11.

*Venner, O. H. Masterpieces of painting. pp. 162-6.

Wertz, A. P. Outlines in picture study. pp. 37-8.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 2: 154-5.

Corot, Jean Baptiste Camille. Dance of the nymphs; evening.

*Barstow, C. L. Famous pictures. pp. 102-6.

*Masters in art. 2: pt. 6: 36.

Corot, Jean Baptiste Camille. Dance of the nymphs; morning, *see* his Dance of the nymphs.

Corot, Jean Baptiste Camille. The lake.

*Casey, W. C. Masterpieces in art. pp. 172-7.

*Casey, W. C. Studies of famous pictures.

*Venner, O. H. Masterpieces of painting. pp. 168-70.

Wertz, A. P. Outlines in picture study. p. 95.

Corot, Jean Baptiste Camille. Lake at Ville d'Avray.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 171-9.

Corot, Jean Baptiste Camille. Landscape, *see* his Spring.

Corot, Jean Baptiste Camille. Spring.

*Gleason, M. F. Studies of famous pictures.

*Masters in art. 2: pt. 6: 36-7.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 128-9.

*Venner, O. H. Masterpieces of painting. pp. 166-8.

Wertz, A. P. Outlines in picture study. pp. 21-2.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 162-70.

Corot, Jean Baptiste Camille. The willows.

Wertz, A. P. Outlines in picture study. p. 37.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 180-81.

Correggio, Antonio Allegri da (biography).

Bacon, Dolores. Pictures every child should know. pp. 71-6.

Hurll, E. M. Correggio. pp. x-xv. Portrait frontispiece.

Masters in art. 2: pt. 12: 21-33.

Venner, O. H. Masterpieces of painting. pp. 24-6.

Correggio, Antonio Allegri da (criticism).

Barstow, C. L. Famous pictures. pp. 167-9.

Hurll, E. M. Correggio. pp. vii-x; xiv-xv.

Correggio, Antonio Allegri da. Diana.

*Hurll, E. M. Correggio. pp. 25-30.

*Hurll, E. M. How to show pictures to children. pp. 73-4.

Correggio, Antonio Allegri da. Holy night.

*Bacon, Dolores. Pictures every child should know.
pp. 75-6.

*Barstow, C. L. Famous pictures. pp. 163-7.

*Bryant, L. M. Famous pictures of real animals. pp.
78-9.

*Casey, W. C. Masterpieces in art. pp. 187-95.

*Casey, W. C. Studies of famous pictures.

*Hurl, E. M. Correggio. pp. 1-6.

*Gautier, Théophile. (In Singleton, Famous paintings.
pp. 312-18.)

*Masters in art. 2: pt. 12: 35-6.

*Packard, Edgar. Picture readings. pp. 37-40.

*Rydingsvärd, A. M. von. Art studies for schools.
pp. 80-81.

*Schwartz, J. A. Famous pictures of children. pp. 83-9.

*Venner, O. H. Masterpieces of painting. pp. 20-24.

Wert, A. P. Outlines in picture study. pp. 82-3.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 58-64.

Correggio, Antonio Allegri da. Nativity, see his Holy night.

Countess Sophie Potocka, see Kucharski, Alexandre.

La cruche cassée, see Greuze, J. B. Broken pitcher.

D**Dagnan-Bouveret, Pascal Adolphe Jean (biography).**

Venner, O. H. Masterpieces of painting. pp. 34, 36.

Dagnan-Bouveret, Pascal Adolphe Jean. At the watering trough.

*Casey, W. C. Masterpieces in art. pp. 88-93.

*Merritt, L. E. Studies of famous pictures.

*Rydingsvärd, A. M. von. Art studies for schools.
pp. 12-13.

*Smith, E. M. Picture study for elementary schools.
pp. 46; 49-51.

*Tillinghast, A. W. Turner picture studies. 3: 1-3.

*Venner, O. H. Masterpieces of painting. pp. 148-50.

Wert, A. P. Outlines in picture study. pp. 35-6; 61.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 2: 182-4.

Dagnan-Bouveret, Pascal Adolphe Jean. Madonna and child

*Casey, W. C. Studies of famous pictures.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 76-7.

*Tillinghast, A. W. Turner picture studies. 6: 13-15.

*Venner, O. H. Masterpieces in painting. pp. 33-4.

Wertz, A. P. Outlines in picture study. pp. 42-3.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 64-7.

Dagnan-Bouveret, Pascal Adolphe Jean. Madonna of the arbor, see his Madonna and child.

Dance of the nymphs, *see* Corot, J. B. C.

Dance of the nymphs; evening, *see* Corot, J. B. C.

Dance of the nymphs; morning, *see* Corot, J. B. C., Dance of the nymphs.

Daniel in the lions' den, *see* Riviere, Briton.

Daubigny, Charles François, Le printemps, see his Spring.

Daubigny, Charles François. Spring.

*Thomson, D. C. (In Singleton, Esther. Modern paintings. pp. 61-7.)

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 156-61.

David, Jacques Louis (biography).

Masters in art. 7: 65-77. Contains portrait.

Davis, Jacques Louis. Madame Récamier.

*Masters in art. 7: 80-81.

David (statue), *see* Michaelangelo Buonarroti.

Da Vinci, Leonardo, *see* Vinci, Leonardo da.

Dawn, *see* Eggleston, Benjamin.

Death of Wolfe, *see* West, Benjamin.

Debat-Ponsan, Edoward Bernard. Motherhood.

*Smith, E. M. Picture study for elementary schools. pp. 42; 44-5.

Declaration of independence, *see* Trumbull, John.

Dedham mill, Essex, *see* Constable, John.

Deer in the forest, *see* Bonheur, Rosa.

De Haas, Maurice Frederick Hendrick, *see* Haas, M. F. H. de.

Del Sarto, Andrea, *see* Sarto, Andrea del.

Delphic sibyl, *see* Michaelangelo Buonarroti.

Departure of the Mayflower, *see* Bayes, A. W.

Descent from the cross, *see* Rubens, P. P.

De Soto discovering the Mississippi, *see* Powell, W. H.

Diana, *see* Correggio, A. A. da.

Diaz de la Pena, Narcisse Virgille. Spring.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 190-95.

Dicksee, Margaret Isabel. Child Handel.

*Carpenter, F. L. Stories pictures tell. 5: 33-41.

*Packard, Edgar. Picture readings. pp. 45-8.

*Tillinghast, A. W. Turner picture studies. 6: 21-3.

*Venner, O. H. Masterpieces of painting. pp. 64-6.

Dicksee, Margaret Isabel. Young Handel, *see* her Child Handel.

Dignity and impudence, *see* Landseer, Sir E. H.

Diogenes in search of an honest man, *see* Rosa, Salvator.

Distinguished member of the humane society, *see* Landseer,
Sir E. H.

Divine shepherd, *see* Murillo, B. E.

Doctor, *see* Fildes, Sir S. L.

Don Baltasar Carlos on horseback, *see* Velasquez, D. R. de S.
Prince Balthazar.

Don Balthazar Carlos (boy standing by tree), *see* Velasquez,
D. R. de S.

Don Balthazar Carlos in hunting costume, *see* Velasquez, D.
R. de S., Don Balthazar Carlos.

Don Balthazar Carlos on horseback, *see* Velasquez, D. R. de S.,
Prince Balthazar.

Don Balthazar Carlos, *see* Velasquez, D. R. de S., Prince
Balthazar (boy on horseback).

Donatello (Donato Belto di Bardi) (biography).

Masters in art. 4: 191-204. Contains portrait.

Donatello (Donato Belto di Bardi). Choristers, *see* his Sing-
ing boys.

Donatello (Donato Belto di Bardi). Singing boys (detail of
Singing gallery).

*Casey, W. C. Masterpieces in art. pp. 243-8.

*Casey, W. C. Studies of famous pictures.

*Casey, W. C. Studies of famous pictures. revised ed.

Wertz, A. P. Outlines in picture study. pp. 46-7.

Donatello (Donato Belto di Bardi). Singing gallery.

*Masters in art. 4: 206-7.

Douglas, Edwin. Jersey.

*Smith, E. M. Picture study for elementary schools.
pp. 28, 29, 31.

Douglas, Edwin. Mother and daughter.

*Tillinghast, A. W. Turner picture studies. 2: 29-30.

Dreaming of liberty, *see* White, Edwin.

Drinking-trough, *see* Dupre, Jules.

Duchess of Devonshire, *see* Gainsborough, Thomas.

Dupré, Jules. Balloon.

*Casey, W. C. Masterpieces in art. pp. 75-80.

*Merritt, L. E. Studies of famous pictures.

*Tillinghast, A. W. Turner picture studies. 4: 5-7.

*Venner, O. H. Masterpieces of painting. pp. 146-8.

Wertz, A. P. Outlines in picture study. p. 15.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 26-8.

Dupré, Jules. Before the storm.

*Tillinghast, A. W. Turner picture studies. 3: 33-5.

Dupré, Jules. Drinking-trough.

*Tillinghast, A. W. Turner picture studies. 2: 25-7.

Dupré, Jules. Escaped cow.

*Merritt, L. E. Studies of famous pictures.

Dupré, Jules. Haymakers.

*Casey, W. C. Masterpieces in art. pp. 81-7.

*Merritt, L. E. Studies of famous pictures.

Dupré, Jules. In the open country.

*Venner, O. H. Masterpieces of painting. pp. 152-5.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 198-9.

Dupré, Jules. Mowers, *see* his Haymakers.**Dürer, Albrecht (biography).**

Bacon, Dolores. Pictures every child should know.
pp. 79-92.

Masters in art. 2: pt. 3: 21-32. Contains portrait.
Treats of his paintings.

Masters in art. 5: 107-126. Contains portrait. Treats
of his engravings.

Dürer, Albrecht. Adoration of the magi.

*Masters in art. 2: pt. 3: 37-8.

*Schwartz, J. A. Famous pictures of children. pp. 90-97.

*Thausing, Moriz. (In Singleton, Esther. Great pictures.
pp. 215-17.)

Dutch girl and her cat, *see* Hoecker, Paul, Girl with cat.
Dyck, Sir Anthony Van, *see* Van Dyck, Sir Anthony.

E

Earl, Maud. I hear a voice.

*Merritt, L. E. Studies of famous pictures.

Early Puritans of New England going to church, *see* Boughton,
G. H., Pilgrims going to church.

Eggleston, Benjamin. Dawn.

*Tillinghast, A. W. Turner picture studies. 9: 5-7.

Eickemeyer, Rudolph. Whistling boy.

*Venner, O. H. Masterpieces of painting. pp. 93-5.
1814, *see* Meissonier, J. L. E.

Elder, John. Robert Edward Lee.

*Tillinghast, A. W. Turner picture studies. 9: 1-3.

Emancipation proclamation (statue), *see* Ball, Thomas.

Embarkation of the Pilgrims, *see* Weir, R. W.

Enchanted castle, *see* Lorrain, Claude.

End of day, *see* Adan, L. E.

End of labor, *see* Breton, J. A.

End of the trail (statue), *see* Fraser, J. E.

Equestrian portrait of Don Balthasar Carlos, *see* Velasquez,
D. R. de S., Prince Balthazar.

Equestrian statue of Bartolommeo Colleoni, *see* Verrocchio,
Andrea, and Leopardi, Alessandro, Colleoni (statue).

Ericson, Leif (statue), *see* Whitney, Anne, Leif Ericson
(statue).

Escaped cow, *see* Dupré, Jules.

Evangeline, *see* Taylor, W. L.

F

Falcon hunt, *see* Fromentin, Eugene.

Farmyard, *see* Roll, A. P.

Farquarson, Joseph. Leaving the hills.

Venner, O. H. Masterpieces of painting. pp. 180-82.

Fascinating tale, *see* Ronner, H. K.

Father Pestalozzi, *see* Grob, Konrad.

Feeding her birds, *see* Millet, J. F.

Feeding the hens, *see* Millet, J. F., Woman feeding hens.

Feeding the sheep, *see* Jacque, C. E., Sheepfold.

Ferruzzi, Roberto. Madonna.

*Venner, O. H. Masterpieces of painting. pp. 17-20.

Ferruzzi, Roberto. Madonna and child, see his Madonna.

Fiesole, Fra Giovanni, *see* Angelico, Fra.

Fighting Tèmèraire, *see* Turner, J. M. W.

Fildes, Sir Samuel Luke. Doctor.

*Venner, O. H. Masterpieces of painting. pp. 134-7.

Filipepi, Alessandro di Mariana, *see* Botticelli, Sandro.

Filling the water-bottles, *see* Millet, J. F.

Finding of Christ in the temple, *see* Hunt, W. H.

First music lesson.

*Brewer, Orville. Picture studies. 1: 12-13.

First step, *see* Millet, J. F.

Fishing vessels, Return of, *see* Mesdag, H. W., Return of the fishing vessels.

Flight of Aeneas, *see* Raphael, Sanzio.

Fog warning, *see* Homer. Winslow.

Fool with a lute, *see* Hals, Frans, Jester.

Forgotten, *see* Hardy, Heywood.

Four kittens, *see* Adam, Jules, Four little scamps are we.

Four little scamps are we, *see* Adam, Jules.

Fraser, James Earle. End of the trail (statue).

*Merritt, L. E. Studies of famous pictures.

French, Daniel Chester. Concord minute man, see his Minute man.

French, Daniel Chester. Alma mater.

*Tillinghast, A. W. Turner picture studies. 13: 1-4.

French, Daniel Chester. John Harvard (statue).

*Merritt, L. E. Studies of famous pictures.

French, Daniel Chester. Minute man (statue).

*Casey, W. C. Masterpieces in art. pp. 235-42.

*Casey, W. C. Studies of famous pictures.

*Packard, Edgar. Picture readings. pp. 48-50.

Wertz, A. P. Outlines in picture study. pp. 81-2.

Friedland, *see* Meissonier, J. L. E.

Frieze of the prophets, *see* Sargent, J. S. Hosea; Frieze of the prophets.

Fromentin, Eugene. Falcon hunt.

*Bryant, L. M. Famous pictures of real animals. pp. 112-13.

Fromentin, Eugene. Hunting with falcons.

*Rydingsvärd, A. M. von. Art studies for schools.
pp. 178-9.

Fruit girls, *see* Murillo, B. E., Fruit venders.

Fruit venders, *see* Murillo, B. E.

Fujijama seen from the Tokaido, *see* Hokusai.

G

Gainsborough, Thomas (biography).

Bacon, Dolores. Pictures every child should know.
pp. 96-110.

Chutter, F. E. Art-literature readers. 3: 162-4; 165-8;
220. Contains portrait.

Masters in art. 2: pt. 11: 21-34. Contains portrait.

Gainsborough, Thomas (criticism).

Bryant, L. M. Famous pictures of real animals. pp.
134-6.

Gainsborough, Thomas. Blue boy.

*Bryant, L. M. Famous pictures of real boys and girls.
pp. 132-3.

*Chutter, F. E. Art-literature readers. 3: 170-72.

*Hall, P. L. Great portraits; children. pp. 25, 55.

*Masters in art. 2: pt. 11: 36.

*Schwartz, J. A. Famous pictures of children. pp. 26-34.

Gainsborough, Thomas. Duchess of Devonshire.

*Bell, Mrs. Arthur. (In Singleton, Esther. Great por-
traits. pp. 338-42.)

*Chutter, F. E. Art-literature readers. 3: 172, 175.

*Venner, O. H. Masterpieces of painting. pp. 292-4.

Gainsborough, Thomas. Lady Georgiana Spencer.

*Chutter, F. E. Art-literature readers. 3: 172-3.

Gainsborough, Thomas. Master Buttall, *see* his Blue boy.

Gainsborough, Thomas. Mrs. Siddons.

*Chutter, F. E. Art-literature readers. 3: 166-7.

*Jouin, Henry. (In Singleton, Esther. Famous paintings.
pp. 150-56.)

*Masters in art. 2: pt. 11: 35.

*Rydingsvärd, A. M. von. Art studies for schools. pp.
112-13.

Gainsborough, Thomas. Orpin, parish clerk of Bradford.

*Chutter, F. E. Art-literature readers. 3: 168, 169.

*Masters in art. 2: pt. 11: 34-5.

Galahad, *see* Watts, G. F., Sir Galahad.

Gardner, E. J., *see* Bouguereau, E. J. G.

General Sherman (statue), *see* Saint Gaudens, Augustus.

Geoffroy, Jean. Primary school of Brittany.

*Carpenter, F. L. Stories pictures tell. 3: 12-19.

*Smith, E. M. Picture study for elementary schools.
pp. 40, 43-4.

Tillinghast, A. W. Turner picture studies. 1: 1-3.

Wertz, A. P. Outlines in picture study. pp. 27-8.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 12-14.

Geoffroy, Jean. School in Brittany, *see* her Primary school of Brittany.

Gérôme, Jean Léon (biography).

Bacon, Dolores. Pictures every child should know.
pp. 111-12.

Gérôme, Jean Léon. Leash of hounds.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 2: 9-14.

Giant, *see* Michaelangelo Buonarroti, David (statue).

Girl with cat, *see* Hoecker, Paul.

(Les) glaneuses, *see* Millet, J. F., Gleaners.

Gleaner, *see* Breton, J. A.

Gleaners, *see* Millet, J. F.

Going to work, *see* Millet, J. F.

Golden autumn day, *see* Marcke, Emile van.

Golden stairs, *see* Burne-Jones, Sir E. C.

Good shepherd, *see* Murillo, B. E., Divine shepherd.

Good shepherd, *see* Plockhorst, Bernhard.

Gran'duca madonna, *see* Raphael, Sanzio, Madonna granduca.

Great expectations, *see* LeJune, H.

Greek girls playing at ball, *see* Leighton, Sir Frederick.

Greuze, Jean Baptiste (biography).

Masters in art. 5: 65-78. Contains portrait.

Greuze, Jean Baptiste. Broken pitcher.

*Carpenter, F. L. Stories pictures tell. 3: 30-35.

*Gautier, Théophile. (In Singleton, Esther. Great pictures. pp. 280-81.)

*Masters in art. 5: 79.

*Packard, Edgar. Picture readings. pp. 52, 57.

Greuze, Jean Baptiste. *La cruche cassée*, *see* his Broken pitcher.

Grob, Konrad. *Father Pestalozzi*

*Packard, Edgar. *Picture readings.* pp. 57-60.

H

Haas, Maurice Frederick Hendrick de. *Moonlight.*

*Tillinghast, A. W. *Turner picture studies.* 4: 17-19.

Hals, Frans (biography).

Bacon, Dolores. *Pictures every child should know.* pp. 125-7.

Masters in art. 1: pt. 11: 21-36. Contains portrait.

Roberts, M. E. *Picture studies.* Ser. 2: no. 1: 7-11.

Contains portrait of himself and wife.

Hals, Frans. *Fool with a lute*, *see* his *Jester*.

Hals, Frans. *Jester.*

*Tillinghast, A. W. *Turner picture studies.* 10: 1-3.

*Roberts, M. E. *Picture studies.* Ser. 2: no. 1: 24-5.

Hals, Frans. *Laughing cavalier.*

*Davies, Gerald S. (In Singleton, Esther. *Great portraits.* pp. 1-5.)

*Roberts, M. E. *Picture studies.* Ser. 2: no. 1: 14-15.

*Venner, O. H. *Masterpieces of painting.* pp. 294-5.

Halt in the desert, *see* Schreyer, Adolf.

Hancock, John, *see* Copley, J. S.

Handel, Child, *see* Dicksee, M. I., *Child Handel*.

Hardy, Heywood. *Forgotten.*

*Rydingsvärd, A. M. von. *Art studies for schools.* pp. 107-11.

Hardy, Heywood. *Thoroughbred.*

*Smith, E. M. *Picture study for elementary schools.* pp. 30, 33.

Harvard, John (statue), *see* French, D. C.

Harvest moon, *see* Mason, G. H.

Harvest time, *see* L'Hermitte, L. A.

Hay harvest, *see* Bastien-Lepage, Jules.

Haymaker, *see* Adan, L. E.

Haymakers, *see* Bastien-Lepage, Jules. *Hay harvest.*

Haymakers, *see* Dupré, Jules.

Heads of angels, *see* Reynolds, Sir Joshua, Angels' heads.

Helping hand, *see* Renouf, Emile.

Hermes (statue), *see* Praxiteles.

Herring, John Frederick. **Pharoah's horses.**

*Brewer, Orville. Collection of the most famous paintings.
pp. 26-7.

*Powers, E. M. Stories of famous pictures. 1: 108-13.

Herring, John Frederick. **Three friends of a temperance society.**

*Gleason, M. F. Studies of famous pictures.

Hiawatha, *see* Sewall, E. N.

Highland shepherd's chief mourner, *see* Landseer, Sir E. H.

Hobbema, Meindert (biography).

Bacon, Dolores. Pictures every child should know.
pp. 128-31.

Hobbema, Meindert. **Avenue, Middelharnis, Holland.**

*Bacon, Dolores. Pictures every child should know.
pp. 130-31.

*Carpenter, F. L. Stories pictures tell. 6: 47-57.

*Gleason, M. F. Studies of famous pictures.

*Lafond, Paul. (In Singleton, Esther. Great pictures.
pp. 88-92.)

*Smith, E. M. Picture study for elementary schools.
pp. 54, 55, 57.

*Tillinghast, A. W. Turner pictures studies. 9: 25-8.

*Venner, O. H. Masterpieces of painting. pp. 170-72.

Hoecker, Paul. **Dutch Girl and her cat, *see* his Girl with cat.**

Hoecker, Paul. **Girl with cat.**

*Brewer, Orville. Collection of the most famous paintings. pp. 8-9.

*Brewer, Orville. Picture studies. 1: 10-11.

*Merritt, L. E. Studies of famous pictures.

*Rydingsvård, A. M. von. Art studies for schools.
pp. 10-12.

*Smith, E. M. Picture study for elementary schools.
pp. 71-2.

*Tillinghast, A. W. Turner picture studies. 2: 1-3.

*Venner, O. H. Masterpieces of painting. pp. 102-4.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 10-11.

Hofmann, Heinrich Joann. Christ among the doctors, *see* his Christ in the temple.

Hofmann, Heinrich Joann. Christ and the doctors, *see* his Christ in the temple.

Hofmann, Heinrich Joann. Christ and the rich young ruler.
*Venner, O. H. Masterpieces of painting. pp. 268-71.

Hofmann, Heinrich Joann. Christ in Gethsemane.
*Venner, O. H. Masterpieces of painting. pp. 271-3.

Hofmann, Heinrich Joann. Christ in the temple.
*Casey, W. C. Masterpieces in art. pp. 202-8.

*Casey, W. C. Studies of famous pictures.

*Packard, Edgar. Picture readings. pp. 61-3.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 130-31.

*Smith, E. M. Picture study for elementary schools. pp. 66, 67-8.

*Venner, O. H. Masterpieces of painting. pp. 265-8.
Wertz, A. P. Outlines in picture study. pp. 44-5.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 62-4.

Hofmann, Heinrich Joann. Jesus as a boy in the temple, *see* his Christ in the temple.

Hogarth, William (biography).
Bacon, Dolores. Pictures every child should know. pp. 132-9.

Masters in art. 3: pt. 10: 21-33. Portrait on back of plate X.

Hogarth, William (criticism).
Barstow, C. L. Famous pictures. pp. 213-15.

Hogarth, William. Marriage a la mode, II, *see* his Marriage contract.

Hogarth, William. Marriage contract.
*Bacon, Dolores. Pictures every child should know. pp. 138-9.

*Barstow, C. L. Famous pictures. pp. 209-12.

*Masters in art. 3: pt. 10: 34-5.

Hokusai. Fujiyama seen from the Tokaido.

*Venner, O. H. Masterpieces of painting. pp. 342-4.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 17-24.

Holbein, Hans, the younger (biography).

Bacon, Dolores. Pictures every child should know
pp. 140-50.

Masters in art. 1: pt. 4: 21-30. Contains portrait. Treats
of his paintings.

Masters in art. 3: pt. 3: 21-40. Treats of his portrait
drawings at Windsor castle.

Venner, O. H. Masterpieces of painting. pp. 30, 32-3.

Holbein, Hans, the younger. Madonna of the Meyer family,
see his Meyer madonna.**Holbein, Hans, the younger. Meyer madonna.**

*Bryant, L. M. Famous pictures of real boys and girls.
pp. 60-61.

*Masters in art. 1: pt. 4: 30-31.

*Rydingsvärd, A. M. von. Art studies for schools.
pp. 106-8.

*Venner, O. H. Masterpieces of painting. pp. 29-30.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 2: 97-100.

Holbein, Hans, the younger. Portrait of himself.

*Rydingsvärd, A. M. von. Art studies for schools. pp.
108-9.

Holman-Hunt, William, *see* Hunt, W. H.

Holmes, G. A. Can't you talk?

*Brewer, Orville. Collection of the most famous paintings.
pp. 16-17.

*Brewer, Orville. Picture studies. 1: 6-7.

*Carpenter, F. L. Stories pictures tell. 1: 48-52.

*Gleason, M. F. Studies of famous pictures.

*Powers, E. M. Stories of famous pictures. 1: 102-7.

*Public school methods. 1: 103-5.

*Rydingsvärd, A. M. von. Art studies for schools. pp.
150-51.

*Tillinghast, A. W. Turner picture studies. 1: 33-4.

*Venner, O. H. Masterpieces of painting. pp. 66-8.

Holmes, G. A. Which do you like?

*Smith, E. M. Picture study for elementary schools.
pp. 26, 29.

Holy family, *see* Murillo, B. E.

Holy family, *see* Rubens, P. P.

Holy grail, *see* Abbey, E. A.

Holy night, *see* Correggio, A. A. da.

Homer, Winslow. Fog warning.

*Tillinghast, A. W. Turner picture studies. 7: 9-11.

Homer, Winslow. Unruly calf.

*Bryant, L. M. Famous pictures of real animals. pp. 145-6.

Homer and his guide, *see* Bouguereau, W. A.

Hope, *see* Burne-Jones, Sir E. C.

Horse fair, *see* Bonheur, Rosa.

Horse shoer, *see* Landseer, Sir E. H. Shoeing the horse.

Horses of Achilles, *see* Reynault, Henri. Automedon with the horses of Achilles.

Hosea, *see* Sargent, J. S.

Houdan, Jean Antoine. Washington (statue).

*Merritt, L. E. Studies of famous pictures.

Hovenden, Thomas. Breaking home ties.

*Packard, Edgar. Picture readings. pp. 134-5.

Hovenden, Thomas. Last moments of John Drown.

*Merritt, L. E. Studies of famous pictures.

Hunt, William Holman (biography).

*Bacon, Dolores. Pictures every child should know. pp. 151-63.

*Masters in art. 9: 319-38. Contains portrait.

Hunt, William Holman. Finding of Christ in the temple.

*Schwartz, J. A. Famous pictures of children. pp. 131-8.

Hunt, William Holman. Light of the world.

*Ruskin, John. (In Singleton, Esther. Famous paintings. pp. 224-6.)

*Venner, O. H. Masterpieces of painting. pp. 252-5.

Hunt, William Morris. Bugle-call, *see* his Bugler.

Hunt, William Morris. Bugler.

*Smith, E. M. Picture study in elementary schools. pp. 16, 17.

*Tillinghast, A. W. Turner picture studies. 8: 9-12.

Hunt, William Morris. June clouds.

*Rydingsvård, A. M. von. Art studies for schools. pp. 148-50.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 184-6.

Hunted stag, *see* Landseer, Sir E. H.

Hunting with falcons, *see* Fromentin, Eugene

I

I hear a voice, *see* Earl, Maud.

Immaculate conception, *see* Murillo, B. E.

In the open country, *see* Dupré, Jules.

In the Uyeno park, *see* Outamaro, Kitagawa.

Industry, *see* Veronese, Paul.

Infant Samuel, *see* Reynolds, Sir Joshua.

Inness, George (biography).

Bacon, Dolores. Pictures every child should know.
pp. 164-5.

Masters in art. 9: 235-47. Contains portrait.

Inness, George. Autumn gold.

*Tillinghast, A. W. Turner picture studies. 9: 33-5.

Inness, George. Coming storm.

*Casey, W. C. Masterpieces in art. pp. 160-66.

*Masters in art. 9: 251-2.

*Merritt, L. E. Studies of famous pictures.

Inter artes et naturam, *see* Chavannes, Puvis de.

Interesting family, *see* Carter, S. J.

Interior of a cottage, *see* Israels, Josef.

Israel blessing the sons of Joseph, *see* Rembrandt H. Van Rijn,
Jacob blessing the sons of Joseph.

Israels, Joseph. Interior of a cottage.

*Merritt, L. E. Studies of famous pictures.

Israels, Joseph. Little children of the sea.

*Venner, O. H. Masterpieces of painting. pp. 72-4.

Israels, Joseph. Mother's cake.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 164-8.

Ittenbach, Franz. Madonna and child.

*Rydingsvärd, A. M. von. Art studies for schools.
pp. 68-9.

J

Jack in office, *see* Landseer, Sir E. H.

Jacob blessing the sons of Joseph, *see* Rembrandt H. van Rijn.

Jacob's dream, *see* Murillo, B. E.

Jacque, Charles Emile. Feeding the sheep, *see* his Sheepfold.

Jacque, Charles Emile. Sheepfold.

*Bryant, L. M. Famous pictures of real animals. pp. 121-2.

*Casey, W. C. Masterpieces in art. pp. 26-9.

*Merritt, L. E. Studies of famous pictures.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 162-3.

*Smith, E. M. Picture study for elementary schools. pp. 45, 47, 49, 52.

*Venner, O. H. Masterpieces of painting. pp. 208-11.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 48-50.

Jacque, Charles Emile. Shepherdess.

*Tillinghast, A. W. Turner picture studies. 2: 37-9.

James Otis arguing against the writs of assistance, *see* Reid, Robert.

Japy, Louis Aime. September evening.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 40-41.

Jeanne d'Arc, *see* Bastien-Lepage, Jules, Joan of Arc.

Jersey, *see* Douglas, Edwin.

Jester, *see* Hals, Frans.

Jesus and John, *see* Murillo, B. E., Children of the shell.

Jesus as a boy in the temple, *see* Hofmann, H. J., Christ in the temple.

Joan of Arc, *see* Bastien-Lepage, Jules.

Joan of Arc, *see* Nikolaki, Z. P.

John Alden and Priscilla, *see* Boughton, G. H.

John Hancock, *see* Copley, J. S.

John Harvard, *see* French, D. C.

John Wesley preaching to the Indians.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 48-9.

Johnson, Eastman. Boyhood of Lincoln.

*Venner, O. H. Masterpieces of painting. pp. 86-9.

Johnson, Eastman. Old Kentucky home.

*Merritt, L. E. Studies of famous pictures.

Jones, Sir E. C. Burne-, *see* Burne-Jones, Sir E. C.

June clouds, *see* Hunt, W. M.

K

Kabyle, *see* Schreyer, Adolf.

Kaulbach, Friedrich August von. Sunflowers.

*Tillinghast, A. W. Turner picture studies. 1: 25-7.

Kaulbach, Hermann. Pied Piper of Hamelin.

*Tillinghast, A. W. Turner picture studies. 4: 1-3.

King Arthur, *see* Vischer, Peter, the younger.

King Charles spaniels, *see* Landseer, Sir E. H.

King Charles the first, *see* Van Dyck, Sir Anthony.

King's wedding, *see* Burne-Jones, Sir E. C., Golden stairs.

Knaus, Ludwig. Rest in flight.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 82-3.

Knaus, Ludwig. Young kittens.

*Powers, E. M. Stories of famous pictures. 1: 82-5.

Knight, Daniel Ridgway. Calling the ferryman.

*Tillinghast, A. W. Turner picture studies. 4: 37-8.

Knights of the round table, or The siege perilous, *see* Abbey, E. A.

Knitting lesson, *see* Millet, J. F.

Kowalski, Alfred Wierusz von. Lone wolf.

*Venner, O. H. Masterpieces of painting. pp. 224-6.

Kucharski, Alexandre. Countess Potocka, *see* his Countess Sophie Potocka.

Kucharski, Alexandre. Countess Sophie Potocka.

*Brewer, Orville. Collection of the most famous paintings. pp. 24-5.

L

La. For titles beginning with this article, *see* the word following the article, *e. g.* La cruche cassée, *see* Cruche.

Lady Cockburn and her children and a macaw, *see* Reynolds, Sir Joshua.

Lady Georgiana Spencer, *see* Gainsborough, Thomas.

La Farge, John. Wolf charmer.

*Bryant, L. M. Famous pictures of real animals. pp. 143-5.

*Carpenter, F. L. Stories pictures tell. 8: 78-91.

Lake, *see* Corot, J. B. C.

Lake at Ville d'Avray, *see* Corot, J. B. C.

Landing of Columbus, *see* Vanderlyn, John.

Landing of the Pilgrims, *see* Rothermel, P. F.

Landscape, *see* Corot, J. B. C., Spring.

Landscape with mill, *see* Ruysdael, Jacob van, Windmill.

Landseer, Sir Edwin Henry (biography).

Bacon, Dolores. Pictures every child should know. pp. 166-78.

Chutter, F. E. Art-literature readers. 3: 56-65, 68, 74, 217-18.

Cranston, N. P. Famous artists. 1: 3-19.

Horne and Scobey. Stories of great artists. pp. 93-110. Contains portrait.

Masters in art. 5: 191-203. Contains portrait.

Venner, O. H. Masterpieces of painting. pp. 202-3.

Landseer, Sir Edwin Henry (criticism).

Barstow, C. L. Famous pictures. pp. 62-3, 65.

Bryant, L. M. Famous pictures of real animals. pp. 136-9.

Hurl, E. M. How to show pictures to children. pp. 91-2.

Landseer, Sir Edwin Henry. Alexander and Diogenes.

*Carpenter, F. L. Stories pictures tell. 7: 45-57.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 158-9.

Landseer, Sir Edwin Henry. Cat's paw.

Horne and Scobey. Stories of great artists. p. 102.

Landseer, Sir Edwin Henry. Connoisseurs.

*Hurl, E. M. Landseer. pp. 91-3.

Landseer, Sir Edwin Henry. Dignity and impudence.

*Gleason, M. F. Studies of famous pictures.

*Hurl, E. M. Landseer. pp. 31-6.

Landseer, Sir Edwin Henry. Distinguished member of the humane society. *see also* My dog.

*Carpenter, F. L. Stories pictures tell. 3: 1-11.

*Casey, W. C. Masterpieces in art. pp. 37-44.

*Chutter, F. C. Art-literature readers. 3: 72-3.

*Hurl, E. M. Landseer. pp. 49-54.

*Merritt, L. E. Studies of famous pictures.

*Tillinghast, A. W. Turner picture studies. 1: 29-31.

*Venner, O. H. Masterpieces of painting. pp. 200-203.

Wert, A. P. Outlines in picture study. p. 63.

Landseer, Sir Edwin Henry. Highland shepherd's chief mourner.

*Bacon, Dolores. Pictures every child should know. pp. 177-8.

*Carpenter, F. L. Stories pictures tell. 4: 13-22.

Horne and Scobey. Stories of great artists. p. 106.

*Hurl, E. M. Landseer. pp. 79-84.

*Masters in art. 5: 203-4.

*Ruskin, John. (In Singleton, Esther. Famous paintings. pp. 130-33.)

*Venner, O. H. Masterpieces of painting. pp. 206-8.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 139-144.

Landseer, Sir Edwin Henry. Horse shoer, see his Shoeing the horse.**Landseer, Sir Edwin Henry. Hunted stag.**

*Hurl, E. M. Landseer. pp. 67-72.

*Masters in art. 5: 208-9.

Landseer, Sir Edwin Henry. Jack in office.

*Chutter, F. E. Art-literature readers. 3: 70-71.

*Hurl, E. M. Landseer. pp. 73-8.

*Masters in art. 5: 208.

Landseer, Sir Edwin Henry. King Charles spaniels.

*Hurl, E. M. Landseer. pp. 1-6.

*Masters in art. 5: 204.

Landseer, Sir Edwin Henry. Lion of the Nelson monument (statue).

*Bryant, L. M. Famous pictures of real animals. p. 139.

*Hurl, E. M. Landseer. pp. 85-90.

Landseer, Sir Edwin Henry. Member of the royal humane society, see his Distinguished member of the humane society.**Landseer, Sir Edwin Henry. Monarch of the glen.**

*Hurl, E. M. Landseer. pp. 19-24.

*Masters in art. 5: 206.

Landseer, Sir Edwin Henry. My dog. Based on Distinguished member of the humane society.

*Casey, W. C. Studies of famous pictures.

Wertz, A. P. Outlines in picture study. pp. 57-8.

Landseer, Sir Edwin Henry. Naughty child.

*Hurl, E. M. Landseer. pp. 55-60.

Landseer, Sir Edwin Henry. Odin.

*Powers, E. M. Stories of famous pictures. 1: 40-43.

Landseer, Sir Edwin Henry. Old shepherd's chief mourner,
see his Highland shepherd's chief mourner.

Landseer, Sir Edwin Henry. Peace.

*Hurl, E. M. Landseer. pp. 37-42.

Landseer, Sir Edwin Henry. Piper and a pair of nut-crackers.

*Merritt, L. E. Studies of famous pictures.

Wertz, A. P. Outlines in picture study. pp. 11-13.

Landseer, Sir Edwin Henry. Red deer of Chillingham.

*Casey, W. C. Masterpieces in art. pp. 54-60.

*Merritt, L. E. Studies of famous pictures.

Landseer, Sir Edwin Henry. Saved.

*Carpenter, F. L. Stories pictures tell. 4: 31-42.

*Gleason, M. F. Studies of famous pictures.

*Public school methods. 1: 291-2.

*Venner, O. H. Masterpieces of painting. pp. 204-5.

Landseer, Sir Edwin Henry. Shepherd's bible.

*Smith, E. M. Picture study for elementary schools.
pp. 21-3.

Landseer, Sir Edwin Henry. Shepherd's chief mourner,
see his Highland shepherd's chief mourner.

Landseer, Sir Edwin Henry. Shoeing the bay mare, *see* his
Shoeing the horse.

Landseer, Sir Edwin Henry. Shoeing the horse.

*Bryant, L. M. Famous pictures of real animals. p. 138.

*Carpenter, F. L. Stories pictures tell. 2: 1-12.

*Casey, W. C. Masterpieces in art. pp. 45-53.

*Casey, W. C. Studies of famous pictures.

*Hurl, E. M. How to show pictures to children. pp.
29-31.

*Hurl, E. M. Landseer. pp. 7-12.

*Packard, Edgar. Picture readings. pp. 64, 69.

*Public school methods. 2: 416-18.

*Smith, E. M. Picture study for elementary schools.
p. 32, 33-4.

*Tillinghast, A. W. Turner picture studies. 2: 13-15.

*Venner, O. H. Masterpieces of painting. pp. 130-32.

Wertz, A. P. Outlines in picture study. pp. 51-2.

Landseer, Sir Edwin Henry. Sick monkey.

*Masters in art. 5: 205-6.

*Rydingsvärd, A. M. von. Art studies for schools. pp.
156-8.

Landseer, Sir Edwin Henry. *Sleeping bloodhounds.*

*Hurl, E. M. *Landseer.* pp. 61-6.

*Powers, E. M. *Stories of famous pictures.* 1: 34-9.

Landseer, Sir Edwin Henry. *Squirrels, see his Piper and a pair of nut-crackers.*

Landseer, Sir Edwin Henry. *Suspense.*

*Barstow, C. L. *Famous pictures.* pp. 58-60.

*Gleason, M. F. *Studies of famous pictures.*

*Hurl, E. M. *Landseer.* pp. 13-18.

*Masters in art. 5: 207-8.

Landseer, Sir Edwin Henry. *Twa dogs.*

*Chutter, F. G. *Art-literature readers.* 3: 66-8.

*Hurl, E. M. *Landseer.* pp. 22-30.

*Masters in art. 5: 204-5.

Landseer, Sir Edwin Henry. *War.*

*Hurl, E. M. *Landseer.* pp. 43-8.

Lark, see Breton, J. A., *Song of the lark.*

Las. For titles beginning with this article, see the word following the article, *e. g.* *Las meninas, see Meninas.*

Last judgment, see Michaelangelo, Buonarroti.

Last moments of John Brown, see Hovenden, Thomas.

Last supper, see Vinci, Leonardo da.

Laughing cavalier, see Hals, Frans.

Lavinia, see Titian (Tiziano Vecellio).

Lawrence, Sir Thomas (biography).

Masters in art. 8: 23-35. Contains portrait.

Lawrence, Sir Thomas. *Calmady children.*

*Masters in art. 8: 39.

Lawrence, Sir Thomas. *Nature, see his Calmady children.*

Le. For titles beginning with the article *le*, see the word following the article, *e. g.*, *Le printemps, see Printemps.*

Leash of hounds, see Gérôme, J. L.

Leaving the hills, see Farquarson, Joseph.

Lebrun, Marie Louise Elisabeth Vigée (biography).

Masters in art. 6: 107-20. Contains portrait.

Venner, O. H. *Masterpieces of painting.* pp. 39-40.

Lebrun, Marie Elisabeth Vigée. *Madame Lebrun and her daughter.*

*Bryant, L. M. *Famous pictures of real boys and girls.* pp. 111-12.

*Carpenter, F. L. *Stories pictures tell.* 3: 36-43.

*Casey, W. C. *Studies of famous pictures.*

Lebrun, Marie Elisabeth Vigée. — *Continued.*

- *Hall, P. L. Great portraits; children. pp. 42, 45.
- *Hurl, E. M. How to show pictures to children. pp. 48-9.
- *Masters in art. 6: 122.
- *Michel, Andre. (In Singleton, Esther. Great portraits. pp. 307-13.)
- *Moore, Mrs. N. H. (W.), Children of other days. pp. 64-5.
- *Packard, Edgar. Picture readings. pp. 69-71.
- *Powers, E. M. Stories of famous pictures. pp. 86-91.
- *Rydingsvård, A. M. von. Art studies for schools. pp. 96-7.
- *Schwartz, J. A. Famous pictures of children. pp. 61-8.
- *Venner, O. H. Masterpieces of painting. pp. 40-42.
- Wertz, A. P. Outlines in picture study. pp. 47-8.
- *Wilson, L. L. W. Picture study in elementary schools. pt. 1: 3-7.

Lebrun, Marie Louise Elisabeth Vigée. Mother and child,
see her Madame Lebrun and her daughter.

Lebrun, Marie Elisabeth Vigée. Mother and daughter, see
her Madame Lebrun and her daughter.

Lebrun, Vigée, see Lebrun, M. E. V.

Lee, Robert Edward, see Elder, John.

Leif Ericson (statue), see Whitney, Anne.

Leighton, Sir Frederick (biography).

Masters in art. 9: 149-59. Contains portrait.

Leighton, Sir Frederick. Captive Andromache.

*Masters in art. 9: 162-3.

*Packard, Edgar. Picture readings. pp. 71-2.

*Tillinghast, A. W. Turner picture studies. 13: 25-8.

Leighton, Sir Frederick. Greek girls playing at ball.

*Masters in art. 9: 163-4.

*Tillinghast, A. W. Turner picture studies. 10: 25-8.

Le June, H. Great expectations.

*Brewer. Picture studies. 1: 2-3.

Leonardo da Vinci, see Vinci, Leonardo da.

Leopardi, Alessandro, and Verrocchio, Andrea. Colleoni
(statue).

*Bryant, L. M. Famous pictures of real animals. pp. 69-71.

*Masters in art. 6: 414-5.

*Tillinghast, A. W. Turner picture studies. 9: 9-11.

Leopardi, Alessandro, and Verrocchio, Andrea. Equestrian statue of Bartolommeo Colleoni, *see* their Colleoni (statue).

Lepage, Jules Bastien-, *see* Bastien-Lepage, Jules.

Lerolle, Henri. Arrival of the shepherds.

*Merritt, L. E. Studies of famous pictures.

*Powers, E. M. Stories of famous pictures. 1: 44-9.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 74-5.

*Tillinghast, A. W. Turner picture studies. 5: 33-5.

*Venner, O. H. Masterpieces of painting. pp. 26-9.

Wertz, A. P. Outlines in picture study. pp. 32-3.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 56-7.

Lerolle, Henri. By the river.

*Merritt, L. E. Studies of famous pictures.

*Tillinghast, A. W. Turner picture studies. 10: 17-19.

Lerolle, Henri. Nativity, *see* his Arrival of the shepherds.

Lerolle, Henri. Shepherdess.

*Brewer, Orville. Collection of the most famous paintings. pp. 30-31.

*Packard, Edgar. Picture readings. pp. 73-4.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 152-3.

*Tillinghast, A. W. Turner picture studies. 4: 29-31.

*Venner, O. H. Masterpieces of painting. pp. 132-4.

Wertz, A. P. Outlines in picture study. pp. 60-61.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 42-4.

Lerolle, Henri. Shepherdess and sheep, *see* his Shepherdess.

Les. For titles beginning with this article, *see* the word following the article, *e. g.* Les glaneuses, *see* Glaneuses.

Lesson in boat building, *see* Bacon, Henry.

Leutze, Emmanuel. Washington crossing the Delaware.

*Gleason, M. F. Studies of famous pictures.

*Packard, Edgar. Picture readings. pp. 75-6, 81-2.

*Tillinghast, A. W. Turner picture studies. 8: 21-4.

*Venner, O. H. Masterpieces of painting. pp. 316-18.

Lexington, Battle of, *see* Bicknell, A. H.

L'Hermitte, Leon Augustine. Harvest time.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 24-5.

Light of the world, *see* Hunt, W. H.

Lincoln (statue), *see* Saint Gaudens, Augustus.

Lincoln, Boyhood of, *see* Johnson, Eastman.

Lion, *see* Landseer, Sir E. H. Lion of the Nelson monument.

Lion family, *see* Bonheur, Rosa, Lions at home.

Lion of Lucerne, *see* Thorwaldsen, A. B. (Bertel).

Lion of the Nelson monument, *see* Landseer, Sir E. H.

Lions at home, *see* Bonheur, Rosa.

Little brother, *see* Meyer von Bremen, J. G.

Little children of the sea, *see* Israels, Josef.

Little scholar, *see* Bouguereau, W. A.

Lone wolf, *see* Kowalski, A. W. von.

Lorrain, Claude (biography).

Bacon, Dolores. Pictures every child should know. pp.
179-82.

Masters in art. 6: 359-78.

Lorrain, Claude (criticism).

Barstow, C. L. Famous pictures. p. 81-3.

Lorrain, Claude. Enchanted castle.

*Barstow, C. L. Famous pictures. pp. 75-81.

Lost, *see* Schenck, A. F. A.

Lost piece of money, *see* Millais, J. E. Parable of the lost
piece of money.

Louise, Queen, *see* Richter, G. K. L. Queen Louise.

M

Maas, Nicholas, *see* Maes, Nicholas.

Maccari, Cesare. Cicero's oration against Catiline.

*Tillinghast, A. W. Turner picture studies. 12: 29-32.

Macneil, Hermon A. Adventurous bowman.

*Merritt, L. E. Studies of famous pictures.

Madam Lebrun and her daughter, *see* Lebrun, M. L. E. V.,
Madame Lebrun and her daughter.

Madam Récamier, *see* David, J. L.

Madam Vigée Lebrun and her daughter, *see* Lebrun, M. L.
E. V., Madame Lebrun and her daughter.

Madame Lebrun and her daughter, *see* Lebrun, M. L. E. V.

Madonna, *see* Bouguereau, W. A., Virgin, infant Jesus and St. John.

Madonna, *see* Cimabue, G. C. (?)

Madonna, *see* Ferruzzi, Roberto.

Madonna and child, *see* Bodenhause, Cuno von.

Madonna and child, *see* Dagnan-Bouveret, P. A. J.

Madonna and child, *see* Ferruzzi, Roberto, Madonna.

Madonna and child, *see* Ittenbach, Franz.

Madonna and child, *see* Max, Gabriel.

Madonna and child, *see* Memling, Hans.

Madonna and child, *see* Murillo, B. E., Mother and child, Corcini palace.

Madonna del sacco, *see* Sarto, Andrea del, Madonna of the sack.

Madonna della sedia, *see* Raphael Sanzio, Madonna of the chair.

Madonna enthroned, *see* Cimabue, G. C. (?)

Madonna Granduca, *see* Raphael Sanzio.

Madonna of the arbor, *see* Dagnan-Bouveret, P. A. J., Madonna and child.

Madonna of the chair, *see* Raphael Sanzio.

Madonna of the fish, *see* Raphael Sanzio.

Madonna of the Grand Duke, *see* Raphael Sanzio, Madonna Granduca.

Madonna of the grotto, *see* Vinci, Leonardo da, Madonna of the rocks.

Madonna of the lily, *see* Vinci, Leonardo da.

Madonna of the Louvre, *see* Botticelli, Sandro.

Madonna of the Meyer family, *see* Holbein, Hans, the younger, Meyer madonna.

Madonna of the rocks, *see* Vinci, Leonardo da.

Madonna of the sack, *see* Sarto, Andrea del.

Madonna, Meyer, *see* Holbein, Hans, the younger, Meyer madonna.

Madonna, Sistine, *see* Raphael Sanzio, Sistine madonna.

Maes, Nicolaas (biography).

Masters in art. 9: 107-26.

Maes, Nicolaas. Spinner.

*Casey, W. C. Masterpieces in art. pp. 61-7.

*Smith, E. M. Picture study for elementary schools. pp. 62, 63, 65.

Maes, Nicolaas.—*Continued.*

Wertz, A. P. Outlines in picture study. pp. 59-60.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 45-6.

Maids of honor, *see* Velasquez, D. R. de S.

Man with the hoe, *see* Millet, J. F.

Marcke, Emile Van. Golden autumn day.

*Tillinghast, A. W. Turner picture studies. 3: 25-7.

Marcke, Emile Van. Water-gate.

*Tillinghast, A. W. Turner picture studies. 7: 29-31.

Mares of Diomedes, *see* Borghum, J. G. de la M.

Mariano, Fortunay. Arab at prayer.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 217-22.

Marriage a la mode, II, *see* Hogarth, William, Marriage contract.

Marriage contract, *see* Hogarth, William.

Mason, George Hemling. Harvest moon.

*Venner, O. H. Masterpieces of painting. pp. 123-6.

Master Butall, *see* Gainsborough, Thomas, Blue boy.

Mauve, Anton. Autumn, *see* his Sheep; autumn.

Mauve, Anton. Sheep; autumn.

*Carpenter, F. L. Stories pictures tell. 6: 72-7.

*Casey, W. C. Masterpieces in art. pp. 30-36.

*Casey, W. C. Studies of famous pictures.

*Tillinghast, A. W. Turner picture studies. 10: 33-5.

*Venner, O. H. Masterpieces of painting. pp. 185-8.

Wertz, A. P. Outlines in picture study. pp. 83-4.

Mauve, Anton. Sheep; spring.

*Carpenter, F. L. Stories pictures tell. 6: 68-72.

*Merritt, L. E. Studies of famous pictures.

*Smith, E. M. Picture study for elementary schools.
pp. 52, 57, 59.

*Tillinghast, A. W. Turner picture studies. 10: 29-31.

*Venner, O. H. Masterpieces of painting. pp. 188-90.

Max, Gabriel. Madonna and child.

*Rydingsvärd, A. M. von. Art studies for schools.
pp. 72-3.

*Smith, E. M. Picture study for elementary schools.
pp. 69-70.

Medea and Venus, *see* Titian (Tiziano Vecelloi).

Meeting, *see* Bashkirtsev, M. K.

Meissonier, Jean Louis Ernest (biography).

Bacon, Dolores. Pictures every child should know.
pp. 188-93.

Masters in art. 5: 359-71. Contains portrait.

Meissonier, Jean Louis Ernest (criticism).

Barstow, C. L. Famous pictures. pp. 127-9.

Meissonier, Jean Louis Ernest. 1814.

*Bryant, L. M. Famous pictures of real animals. pp.
110-12.

Meissonier, Jean Louis Ernest. Friedland.

*Barstow, C. L. Famous pictures. pp. 122-7.

*Masters in art. 5: 373-4.

Melon eaters, *see* Murillo, B. E.

Member of the royal humane society, *see* Landseer, Sir E. H.,
Distinguished member of the humane society.

Memlinc, Hans, *see* Memling, Hans.

Memling, Hans (biography).

Masters in art. 6: 317-336.

Memling, Hans. Madonna and child.

*Rydingsvärd, A. M. von. Art studies for schools.
pp. 58-9.

(Las) meninas, *see* Velasquez, D. R. de S., Maids of honor.

Mesdag, Henrick Willem. Return of the fishing vessels.

*Brewer, Orville. Collection of the most famous paintings.
pp. 20-21.

Meyer madonna, *see* Holbein, Hans, the younger.

Meyer, von Bremen, Johann Georg. Birthday morning.

*Powers, E. M. Stories of famous pictures. 1: 12-15.

Meyer, von Bremen, Johann Georg. Little brother.

*Tillinghast, A. W. Turner picture studies. 1: 37-9.

Meyer, von Bremen, Johann Georg. Pet bird.

*Powers, E. M. Stories of famous pictures. 1: 6-11.

*Rydingsvärd, A. M. von. Art studies for schools. pp.
154-5.

*Smith, E. M. Picture study for elementary schools.
pp. 76-7, 78.

Michaelangelo Buonarroti (biography).

Bacon, Dolores. Pictures every child should know.
pp. 15-31.

Cyr, E. M. Graded art readers. 3: 80-111. Contains
portrait. For other material *see* contents.

Michaelangelo, Buonarroti. — Continued.

Cyr, E. M. Story of three great artists. pp. 80-111.

Contains portrait. For other material see contents.

Horne and Scobey. Stories of great artists. 27-44.

Contains portrait.

Hurll, E. M. Michelangelo. p. x-xx. Portrait frontispiece.

Masters in art. 2: pt. 4: 21-34. Contains portrait.

Treats of his sculpture only.

Michaelangelo Buonarroti (criticism).

Barstow, C. L. Famous pictures. pp. 184-9.

Hurll, E. M. Michelangelo. p. vii-x, xx-xxii.

Masters in art. 2: pt. 5: 21-34. Contains portrait.

Treats of his paintings only.

Michaelangelo Buonarroti. Angel with candelabrum (statue).

*Cyr, E. M. Graded art readers. 3: 105-6.

*Cyr, E. M. Story of three great artists. pp. 105-6.

Michaelangelo Buonarroti. David (statue).

*Casey, W. C. Masterpieces in art. pp. 249-58.

*Casey, W. C. Studies of famous pictures.

*Cyr, E. M. Graded art readers. 3: 112-17.

*Cyr, E. M. Story of three great artists. pp. 112-17.

*Horne and Scobey. Stories of great artists. pp. 35-6.

*Hurll, E. M. Michelangelo. pp. 7-12.

*Masters in art. 2: pt. 4: 34-5.

Wertz, A. P. Outline in picture study. pp. 93-4.

Michaelangelo Buonarroti. Delphic sibyl.

*Hurll, E. M. How to show pictures to children. pp. 76-7.

*Hurll, E. M. Michelangelo. pp. 61-6.

*Tillinghast, A. W. Turner picture studies. 13: 33-6.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 80-87.

Michaelangelo Buonarroti. Giant, see his David (statue).**Michaelangelo Buonarroti. Last judgment.**

*Cyr, E. M. Graded art readers. 3: 136-9.

*Cyr, E. M. Story of three great artists. pp. 136-9.

*Hurll, E. M. Michelangelo. pp. 85-90.

*Masters in art. 2: pt. 5: 37-40.

Michaelangelo Buonarroti. Moses (statue).

*Cyr, E. M. Graded art readers. 3: 130-34.

*Cyr, E. M. Story of three great artists. pp. 130-34.

Michaelangelo Buonarroti. — *Continued.*

*Hurl, E. M. Michelangelo. pp. 19-24.

*Masters in art. 2: pt. 4: 39-40.

*Merritt, L. E. Studies of famous pictures.

*Public school methods. 6: 476-80.

Michaelangelo Buonarroti. Pietà (statue).

Horne and Scobey. Stories of great artists. pp. 33-5.

*Hurl, E. M. Michelangelo. pp. 31-6.

*Masters in art. 2: pt. 4: 35.

Michaelangelo Buonarroti. Sistine chapel.

*Barstow, C. L. Famous pictures. pp. 179-184.

Cyr, E. M. Graded art readers. 3: 126-9.

Cyr, E. M. Story of three great artists. pp. 126-9.

*Masters in art. 2: pt. 5: 34-7. Contains design of the ceiling (fold).

Michaelangelo Buonarroti. Sleeping cupid (statue).

Horne and Scobey. Stories of great artists. pp. 32-3.

Michaelangelo Buonarroti. Statue of Moses, see his Moses (statue).**Michaelangelo Buonarroti. Tomb of Julius (statue).**

*Bryant, L. M. Famous pictures of real animals. pp. 73-4.

*Cyr, E. M. Graded art readers. 3: 120-25.

*Cyr, E. M. Story of three great artists. pp. 120-25.

*Hurl, E. M. Michaelangelo. pp. 79-84.

*Masters in art. 2: pt. 4: 37-9.

Milkmaid, *see* Millet, J. F.

Mill, *see* Rembrandt Hermanszoon van Rijn.

Mill, *see* Ruisdael, Jacob van. Windmill.

Millais, John Everett (biography).

Masters in art. 9: 445-64. Contains portrait.

Millais, John Everett. Boyhood of Raleigh.

*Merritt, L. E. Studies of famous pictures.

Millais, John Everett. Cherry ripe.

*Powers, E. M. Stories of famous pictures. 1: 66-71.

Millais, John Everett. Lost piece of money, see his Parable of the lost piece of money.**Millais, John Everett. Parable of the lost piece of money.**

*Casey, W. C. Studies of famous pictures.

Wertz, A. P. Outlines in picture study. pp. 90-91.

Millais, John Everett. Princes in the tower.

*Schwartz, J. A. Famous pictures of children. pp. 44-53.

Millet, Jean François (biography).

Bacon, Dolores. Pictures every child should know. pp. 194-205.

Chutter, F. E. Art-literature readers. 5: 29-33; 35-8: 40-44. Contains portrait.

Cranston, N. P. Famous artists. vol. 3.

Horne and Scobey. Stories of great artists. pp. 110-36.

Masters in art. 1: pt. 8: 21-32. Contains portrait.

Millet, Jean François (criticism).

Barstow, C. L. Famous pictures. pp. 220-23.

Hurll, E. M. Jean François Millet. pp. 92-4. Portrait for frontispiece.

Millet, Jean François. Angelus.

*Bacon, Dolores. Pictures every child should know. pp. 204-5.

*Barstow, C. L. Famous pictures. pp. 215-20.

*Brewer, Orville. Collection of the most famous paintings. pp. 18-19.

*Carpenter, F. L. Stories pictures tell. 6: 58-67.

Casey, W. C. Masterpieces in art. pp. 260-61.

*Chutter, F. E. Art-literature readers. 5: 53-5.

*Horne and Scobey. Stories of great artists. pp. 133-5.

*Hurll, E. M. Jean François Millet. pp. 37-42.

*Kent, C. A. Brewer's art studies. no. 5.

*Masters in art. 1: pt. 8: 33-4.

*Merritt, L. E. Studies of famous pictures.

*Packard, Edgar. Picture readings. pp. 82-3.

*Public school methods. 4: 274.

*Rydingsvård, A. M. von. Art studies for schools. pp. 24-5.

*Venner, O. H. Masterpieces of painting. pp. 114-17.

Wertz, A. P. Outlines in picture study. pp. 66.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 106-9.

Millet, Jean François. Bringing home the newborn calf.

*Bryant, L. M. Famous pictures of real animals. pp. 119-20.

Millet, Jean François. Buttermaker, *see* his Woman churning.

Millet, Jean François. Church at Gréville.

*Hurl, E. M. Jean François Millet. pp. 55-60.

Millet, Jean François. Feeding her birds.

*Bryant, L. M. Famous pictures of real boys and girls. pp. 114-16.

*Carpenter, F. L. Stories pictures tell. 1: 1-9.

*Casey, W. C. Masterpieces in art. pp. 12-17.

*Hurl, E. M. How to show pictures to children. pp. 35-6.

*Hurl, E. M. Jean François Millet. pp. 49-54.

*Merritt, L. E. Studies of famous pictures.

*Packard, Edgar. Picture readings. pp. 84-5.

*Powers, E. M. Stories of famous pictures. 1: 16-21.

*Public school methods. 2: 418-19.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 166-7.

*Schwartz, J. A. Famous pictures of children. pp. 54-60.

*Smith, E. M. Picture study for elementary schools. pp. 35-7; 39.

*Tillinghast, A. W. Turner picture studies. 1: 5-8.

*Venner, O. H. Masterpieces of painting. pp. 42-5.

Wertz, A. P. Outlines in picture study. pp. 19-21.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 134-5.

Millet, Jean François. Feeding the hens, *see* his Woman feeding hens.

Millet, Jean François. Filling the water bottles.

*Hurl, E. M. Jean François Millet. pp. 43-8.

Millet, Jean François. First step.

*Carpenter, F. L. Stories pictures tell. 2: 21-8.

*Casey, W. C. Masterpieces in art. pp. 1-3.

*Merritt, L. E. Studies of famous pictures.

*Packard, Edgar. Picture readings. pp. 86-7.

*Tillinghast, A. W. Turner picture studies. 1: 9-12.

Millet, Jean François. Gleaners.

*Carpenter, F. L. Stories pictures tell. 5: 1-12.

*Cartwright, Julia. (In Singleton, Esther. Modern paintings. pp. 68-76.)

*Casey, W. C. Masterpieces in art. pp. 4-11.

*Casey, W. C. Studies of famous pictures.

*Chutter, F. E. Art-literature readers. 5: 44-6.

Millet, Jean François. — *Continued.*

- *Horne and Scobey. Stories of great artists. pp. 131.
- *Hurl, E. M. Jean François Millet. pp. 67-72.
- *Masters in art. 1: pt. 8: 34-5.
- *Packard, Edgar. Picture readings. pp. 87-8.
- *Rydingsvärd, A. M. von. Art studies for schools. pp. 22-4.
- *Venner, O. H. Masterpieces in painting. pp. 109-114.
- Wertz, A. P. Outlines in picture study. pp. 56-7.
- *Wilson, L. L. W. Picture study in elementary schools. pt. 2: 30-37.

Millet, Jean François. Going to work.

- *Chutter, F. E. Art-literature readers. 5: 39-40.
- *Hurl, E. M. Jean François Millet. pp. 1-6.
- *Masters in art. 1: pt. 8: 33.

Millet, Jean François. Knitting lesson.

- *Hurl, E. M. Jean François Millet. pp. 7-12.
- *Merritt, L. E. Studies of famous pictures.

Millet, Jean François. Man with the hoe.

- *Hurl, E. M. Jean François Millet. pp. 85-91.

Millet, Jean François. Milkmaid.

- *Hurl, E. M. Jean François Millet. pp. 73-8.

Millet, Jean François. Planting potatoes, *see* his Potato planters.**Millet, Jean François.** Potato planters.

- *Casey, W. C. Studies of famous pictures.
- *Hurl, E. M. Jean François Millet. pp. 13-18.
- *Masters in art. 1: pt. 8: 35.
- Wertz, A. P. Outlines in picture study. pp. 49-50.

Millet, Jean François. Shepherdess.

- *Casey, W. C. Studies of famous pictures.
- *Hurl, E. M. Jean François Millet. pp. 25-30.
- *Masters in art. 1: pt. 8: 33.
- *Rydingsvärd, A. M. von. Art studies for schools. pp. 20-22.
- *Venner, O. H. Masterpieces of painting. pp. 120-22.
- Wertz, A. P. Outlines in picture study. p. 49.
- *Wilson, L. L. W. Picture study for elementary schools. pt. 1: 29-36.

Millet, Jean François. Shepherdess knitting, *see* his Shepherdess.

Millet, Jean François. Sower.

- *Carpenter, F. L. Stories pictures tell. 4: 1-12.
- *Casey, W. C. Masterpieces in art. pp. 18-25.
- *Casey, W. C. Studies of famous pictures.
- *Hurl, E. M. How to show pictures to children. p. 46.
- *Hurl, E. M. Jean François Millet. pp. 61-6.
- *Masters in art. 1: pt. 8: 32-3.
- *Packard, Edgar. Picture readings. pp. 93-4.
- *Tillinghast, A. W. Turner picture studies. 12: 1-4.
- *Venner, O. H. Masterpieces of painting. pp. 118-20.
- Wertz, A. P. Outlines in picture study. pp. 100-101.
- *Wilson, L. L. W. Picture study in elementary schools.
pt. 2: 144-6.

Millet, Jean François. Spring.

- *Wilson, L. L. W. Picture study in elementary schools.
pt. 2: 170-72.

Millet, Jean François. Water carrier, *see* his Milkmaid.**Millet, Jean François. Woman churning.**

- *Carpenter, F. L. Stories pictures tell. 3: 20-29.
- *Gleason, M. F. Studies of famous pictures.
- *Hurl, E. M. Jean François Millet. pp. 79-84.
- *Rydingsvård, A. M. von. Art studies for schools.
pp. 26-7.
- *Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 200-201.

Millet, Jean François. Woman feeding hens.

- *Hurl, E. M. Jean François Millet. pp. 31-6.
- *Merritt, L. E. Studies of famous pictures.
Wertz, A. P. Outlines in picture study. p. 23.
- *Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 188-9.

Millet, Jean François. Woman sewing by lamplight.

- *Hurl, E. M. Jean François Millet. pp. 19-24.
- *Masters in art. 1: pt. 8: 33.

Milton, Blind, *see* Munkacsy, Mihaly de., Blind Milton dictating Paradise Lost.**Minute man, *see* French, D. C.****Miraculous draught of fishes (tapestry), *see* Raphael, Sanzio.****Miss Bowles, *see* Reynolds, Sir Joshua.****Mrs. Sarah Siddons, *see* Reynolds, Sir Joshua.****Mrs. Siddons, *see* Gainsborough, Thomas.****Mrs. Siddons as the tragic muse, *see* Reynolds, Sir Joshua, Mrs. Sarah Siddons.**

- Mob cap, *see* Reynolds, Sir Joshua, Penelope Boothby.
Mona Lisa, *see* Vinci, Leonardo da.
Monarch of the glen, *see* Landseer, Sir E. H.
Monna Lisa, *see* Vinci, Leonardo da, Mona Lisa.
Moonlight, *see* Haas, M. F. H. de.
Morgan, Frederick. Tired gleaners.
 *Tillinghast, A. W. Turner picture studies. 3: 13-14.
Morning in the highlands, *see* Bonheur, Rosa.
Moses (statue), *see* Michaelangelo, Buonarroti.
Mother and child, *see* Brush, G. de F.
Mother and child, *see* Lebrun, M. L. E. V., Madame Lebrun and her daughter.
Mother and child, *see* Toulmouche, August.
Mother and child, Corcini palace, *see* Murillo, B. E.
Mother and daughter, *see* Douglas, Edwin.
Mother and daughter, *see* Lebrun, M. L. E. V., Madame Lebrun and her daughter.
Motherhood, *see* Debat-Ponsan, E. B.
Mother's care, *see* Israels, Joseph.
Mowers, *see* Dupré, Jules, Haymakers.
Munkacsy, Mihaly de. Blind Milton dictating Paradise Lost.
 *Tillinghast, A. W. Turner picture studies. 13: 9-12.
Murillo, Bartolomé Estéban (biography).
 Bacon, Dolores. Pictures every child should know. pp. 210-23.
 *Chutter, F. C. Art-literature readers. 4: 74-6, 82-4, 88-90, 92. Contains portrait.
 Hurl, E. M. Murillo, p. xiv-xvii, 91-3. Portrait, frontispiece.
 Masters in art. 1: pt. 10: 21-30. Contains portrait.
 Roberts, M. E. Picture studies. v. 1: no. 1: 7-11. Contains portrait.
Murillo, Bartolomé Estéban (criticism).
 Barstow, C. L. Famous pictures. pp. 42-7.
 Hurl, E. M. Murillo. pp. vii-xiv.
Murillo, Bartolomé Estéban. Angels' kitchen.
 *Chutter, F. E. Art-literature readers. 4: 84-6.
 *Hurl, E. M. Murillo. pp. 7-12.
Murillo, Bartolomé Estéban. Beggar boys, *see* his Melon eaters.

- Murillo, Bartolomé Estéban.** Child Jesus as shepherd, *see* his Divine shepherd.
- Murillo, Bartolomé Estéban.** Children of the shell.
- *Carpenter, F. L. Stories pictures tell. 4: 23-30.
 - *Chutter, F. E. Art-literature readers. 4: 88.
 - *Hurll, E. M. How to show pictures to children. pp. 100-101.
 - *Hurll, E. M. Murillo. pp. 49-54.
 - *Masters in art. 1: pt. 10: 33.
 - *Merritt, L. E. Studies of famous pictures.
 - *Roberts, M. E. Picture studies. ser. 1: no. 1: 22-3.
 - *Schwartz, J. E. Famous pictures of children. pp. 112-19.
 - *Tillinghast, A. W. Turner picture studies. 4: 25-7.
 - *Venner, O. H. Masterpieces of painting. pp. 74-7.
- Murillo, Bartolomé Estéban.** Divine shepherd.
- *Casey, W. C. Masterpieces in art. pp. 196-201.
 - *Casey, W. C. Studies of famous pictures.
 - *Masters in art. 1: pt. 10: 31.
 - *Powers, E. M. Stories of famous pictures. 1: 76-81.
 - *Roberts, M. E. Picture studies. ser. 1: no. 1: 24-5.
 - *Smith, E. M. Pictures for elementary schools. pp. 77-8.
 - *Venner, O. H. Masterpieces of painting. pp. 82-3.
 - Wertz, A. P. Outlines in picture study. p. 58.
- Murillo, Bartolomé Estéban.** Fruit girls, *see* his Fruit venders.
- Murillo, Bartolomé Estéban.** Fruit venders.
- *Chutter, F. E. Art-literature readers. 4: 80-82.
 - *Hurll, E. M. Murillo. pp. 61-6.
 - *Roberts, M. E. Picture studies. ser. 1: no. 1: 16-17.
- Murillo, Bartolomé Estéban.** Good shepherd, *see* his Divine shepherd.
- Murillo, Bartolomé Estéban.** Holy Family. 1.
- *Merritt, L. E. Studies of famous pictures.
 - *Wilson, L. L. W. Picture study in elementary schools. pt. 1: 70-73.
- Murillo, Bartolomé Estéban.** Holy family. 2.
- *Hurll, E. M. Murillo. pp. 55-60.
 - *Jouin, Henry. (In Singleton, Esther. Famous paintings. pp. 41-6.)
 - *Masters in art. 1: pt. 10: 30.
 - *Roberts, M. E. Picture studies. ser. 1: no. 1: 26-7.
 - *Rydingsvård, A. M. von. Art studies for schools. pp. 66-8.

Murillo, Bartolomé Estéban.—*Continued.*

Wertz, A. P. Outlines in picture study. pp. 15-17.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 56-9.

Murillo, Bartolomé Estéban. Immaculate conception.

*Bacon, Dolores. Pictures every child should know.
pp. 222-3.

*Giron, Aimé. (In Singleton, Esther. Great pictures.
pp. 196-201.)

*Hurl, E. M. Murillo. pp. 1-6.

*Masters in art. 1: pt. 10: 33.

Murillo, Bartolomé Estéban. Jacob's dream.

*Chutter, F. E. Art-literature readers. 4: 93-4.

Murillo, Bartolomé Estéban. Jesus and John, *see* his Children of the shell.**Murillo, Bartolomé Estéban.** Madonna and child, *see* his Mother and child, Corcini palace.**Murillo, Bartolomé Estéban.** Melon eaters.

*Barstow, C. L. Famous pictures. pp. 41-2, 43.

*Bryant, L. M. Famous pictures of real animals. pp.
83-4.

*Bryant, L. M. Famous pictures of real boys and girls.
pp. 50-51.

*Chutter, F. E. Art-literature readers. 4: 78-80.

*Masters in art. 1: pt. 10: 32.

*Merritt, L. E. Studies of famous pictures.

*Roberts, M. E. Picture studies. ser. 1: no. 1: 14-15.

Wertz, A. P. Outlines in picture study. pp. 24-5.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 238-9.

Murillo, Bartolomé Estéban. Mother and child, Corcini palace.

*Chutter, F. E. Art-literature readers. 4: 88-90.

*Hurl, E. M. Murillo. pp. 25-30.

Murillo, Bartolomé Estéban. St. Anthony, *see* his Vision of St. Anthony of Padua.**Murillo, Bartolomé Estéban.** St. John and the lamb.

*Merritt, L. E. Studies of famous pictures.

Murillo, Bartolomé Estéban. Vision of St. Anthony of Padua.

*Hurl, E. M. Murillo. pp. 67-72.

*Masters in art. 1: pt. 10: 34.

*Merritt, L. E. Studies of famous pictures.

Murillo, Bartolomé Estéban. — *Continued.*

*Roberts, M. E. Picture studies. ser. 1: no. 1: 20-21.

*Tillinghast, A. W. Turner picture studies. 3: 21-4.

*Venner, O. H. Masterpieces of painting. pp. 78-81.

Wertz, A. P. Outlines in picture study. pp. 63-4.

Music on the stairs, *see* Burne-Jones, Sir E. C., Golden stairs.

My dog, *see* Landseer, Sir E. H.

N

Nativity, *see* Correggio, A. A. da, Holy night.

Nativity, *see* Lerolle, Henri, Arrival of the shepherds.

Nature, *see* Lawrence, Sir Thomas, Calmady children.

Naughty child, *see* Landseer, Sir E. H.

Nelson monument, Lion of, *see* Landseer, Sir E. H., Lion of the Nelson monument (statue).

Newborn calf, *see* Millet, J. F., Bringing home the newborn calf.

Night (detail), *see* Michaelangelo Buonarroti, Tomb of Julius (statue).

Night watch, *see* Rembrandt Hermenszoon van Rijn.

Nike of Samothrace, *see* Victory of Samothrace (statue).

Nikolaki, Z. P. Joan of Arc.

*Packard, Edgar. Picture readings. pp. 94-6.

Norris, Elizabeth, *see* Sewell, E. N.

(La) notte, *see* Correggio, A. A. da., Holy night.

O

Oakley, Violet. Penn's vision.

*Merritt, L. E. Studies of famous pictures.

Odin, *see* Landseer, Sir E. H.

Old Kentucky home, *see* Johnson, Eastman.

Old monarch, *see* Bonheur, Rosa.

Old shepherd's chief mourner, *see* Landseer, Sir E. H., Highland shepherd's chief mourner.

On the alert, *see* Bonheur, Rosa.

Opening of the Erie canal, *see* Turner, C. Y.

Orpin, parish clerk of Bradford, *see* Gainsborough, Thomas.

Otis, James, arguing against the writs of assistance, *see* Reid, Robert.

Out for a sail, *see* Walden, Lionel.

Outamaro, Kitagawa. In the Uyeno park.

*Venner, O. H. Masterpieces of painting. pp. 337-41.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 226-34.

Outskirts of the forest of Fontainebleau, sunset, *see* Rousseau, Théodore. Sunset in the forest of Fontainebleau.

Oxen going to labor, *see* Troyon, Constant.

Oxen going to their work, *see* Troyon, Constant, Oxen going to labor.

Oxen plowing, *see* Bonheur, Rosa, Plowing in Nivernais.

Oxen plowing, *see* Troyon, Constant.

P

Palma, Giacomo, the older (biography).

Masters in art. 6: 65-76. Contains portrait.

Palma, Giacomo, the older. St. Barbara.

*Masters in art. 6: 76-7.

*Tillinghast, A. W. Turner picture studies. 11: 5-7.

Parable of the lost piece of money, *see* Millais, J. E.

Passini, Ludwig. Street scene.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 234.

Pathway of life, *see* Bagg, H. H.

Paul Revere's ride, *see* Cobb, Cyrus.

Paul Revere's ride, *see* Reid, Robert.

Peace, *see* Landseer, Sir E. H.

Penelope Boothby, *see* Reynolds, Sir Joshua.

Penn's treaty with the Indians, *see* West, Benjamin.

Penn's vision, *see* Oakley, Violet.

Pestalozzi, Father, *see* Grob, Konrad, Father Pestalozzi.

Pet bird, *see* Meyer von Bremen, J. G.

Pharaoh's horses, *see* Herring, J. F.

Pied piper of Hamelin, *see* Kaulbach, Hermann.

Pietà (statue), *see* Michaelangelo Buonarroti.

Pilgrim exiles, *see* Boughton, G. H.

Pilgrims, Embarkation of, *see* Weir, R. W., Embarkation of the Pilgrims.

Pilgrims going to church, *see* Boughton, G. H.

Pilgrims, Landing of, *see* Rothermel, P. F.

Pioneer (statue), *see* Borglum, Solon.

Piper and a pair of nut-crackers, *see* Landseer, Sir E. H.

Pity (statue), *see* Michaelangelo Buonarroti, Pietà (statue).

Planting potatoes, *see* Millet, J. F., Potato planters.

Plockhorst, Bernhard. Christ blessing little children, *see* his
Suffer little children to come unto me.

Plockhorst, Bernhard. Good shepherd.

*Venner, O. H. Masterpieces of painting. pp. 274-6.

Plockhorst, Bernhard. Suffer little children to come unto me.

*Venner, O. H. Masterpieces of painting. pp. 84-6.

Plowing in Nivernais, *see* Bonheur, Rosa.

Pocahontas, Portrait of, *see* Sully, Thomas.

Ponson, E. B. Debat-, *see* Debat-Ponson, E. B.

Portrait of an old woman, *see* Rembrandt Hermanszoon van
Rijn.

Portrait of Charles I, *see* Van Dyck, Sir Anthony, King Charles
the first.

Portrait of his mother, *see* Whistler, J. A. McN., Portrait of
the painter's mother.

Portrait of his two sons, *see* Rubens, P. P.

Portrait of my mother, *see* Whistler, J. A. McN., Portrait of
the painter's mother.

Portrait of Pocahontas, *see* Sully, Thomas.

Portrait of Rembrandt, *see* Rembrandt Hermanszoon van Rijn.

Portrait of the artist's mother, *see* Whistler, J. A. McN., Por-
trait of the painter's mother.

Portrait of the painter's mother, *see* Whistler, J. A. McN.

Portrait of Whistler's mother, *see* Whistler, J. A. McN., Por-
trait of the painter's mother.

Pot of Basil, *see* Alexander, J. W.

Potato planters, *see* Millet, J. F.

Potocka, Countess, *see* Kucharski, Alexandre, Countess Sophie
Potocka.

Potocka, Countess Sophie, *see* Kucharski, Alexandre, Countess
Sophie Potocka.

Potter, Paul (biography).

Masters in art. 3: pt. 7: 21-36.

Potter, Paul. Bull, *see* his Young bull.

Potter, Paul. Prairie.

*Smith, E. M. Picture study for elementary schools.
pp. 56, 59-60.

Potter, Paul. Young bull.

*Bryant, L. M. Famous pictures of real animals. pp. 106-7.

*Fromentin, Eugene. (In Singleton, Esther. Great pictures. pp. 256-61.)

*Masters in art. 3: pt. 7: 36-7.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 208-13.

Powell, William Henry. De Soto discovering the Mississippi.

*Merritt, L. E. Studies of famous pictures.

Poynter, Sir Edward John. Atalanta's race.

*Tillinghast, A. W. Turner picture studies. 11: 29-32.

Prairie, *see* Potter, Paul.

Praxiteles (biography).

Masters in art. 3: pt. 9: 21-32.

Praxiteles. Hermes (statue).

*Masters in art. 3: pt. 9: 33-4.

*Tillinghast, A. W. Turner picture studies. 10: 37-40.

Prayer in the desert, *see* Vernet, E. J. H.

Presentation in the temple, *see* Carpaccio, Vittore, Angel with the lute (detail).

Primary school of Brittany, *see* Geoffroy, Jean.

Prince Balthazar, *see* Velasquez, D. R. de S.

Princes in the tower, *see* Millais, J. E.

(Le) printemps, *see* Daubigny, C. F., Spring.

Procession of Apis-Osiris, *see* Bridgman, F. A.

Procession of the sacred bull Apis, *see* Bridgman, F. A., Procession of Apis-Osiris.

Prophets, *see* Sargent, J. S., Frieze of the prophets.

Puritan (statue), *see* Saint Gaudens, Augustus.

Puritan's first winter in New England, *see* Boughton, G. H., Pilgrim exiles.

Puritans going to church, *see* Boughton, G. H., Pilgrims going to church.

Q

Queen Louise, *see* Richter, G. K. L.

Queen Louise and her two sons, *see* Steffek, C. C. H.

R

Raeburn, Sir Henry (biography).

Masters in art. 6: 443-62. Contains portrait.

Raeburn, Sir Henry. Boy and rabbit.

*Venner, O. H. Masterpieces of painting. pp. 69-71.

Raleigh, Boyhood of, *see* Millais, J. E.

Raphael Sanzio (biography).

Bacon, Dolores. Pictures every child should know. pp. 224-38.

Cyr, E. M. Graded art readers. vol. 3. See contents. Contains portrait.

Cyr, E. M. Story of three great artists. See contents. Contains portrait.

Hurll, E. M. Raphael. pp. xi-xvii. Portrait frontispiece.

Horne and Scobey. Stories of great artists. pp. 7-27. Contains portrait.

Masters in art. 1: pt. 12: 21-30. Contains portrait. Treats of his easel pictures.

Masters in art. 4: 149-68. Contains portrait. Treats of his frescos.

Venner, O. H. Masterpieces of painting. pp. 8-9. Contains portrait.

Raphael Sanzio (criticism).

Barstow, C. L. Famous pictures. pp. 153-6.

Hurll, E. M. Raphael. pp. vii-x.

Raphael Sanzio. Flight of Aeneas.

*Cyr, E. M. Graded art readers. 3: 70-73.

*Cyr, E. M. Story of three artists. pp. 70-73.

*Hurll, E. M. Raphael. pp. 73-8.

Raphael Sanzio. Gran'duca madonna, *see* his Madonna Granduca.

Raphael Sanzio. Madonna della sedia, *see* his Madonna of the chair.

Raphael Sanzio. Madonna Granduca.

*Cyr, E. M. Graded art readers. 3: 32-5.

*Cyr, E. M. Story of three great artists. pp. 32-5.

*Gleason, M. F. Studies of famous pictures.

*Masters in art. 1: pt. 12: 30.

Raphael Sanzio. Madonna of the chair.

- *Carpenter, F. L. Stories pictures tell. 1: 27-34.
- *Cyr, E. M. Graded art readers. 3: 58-63.
- *Cyr, E. M. Story of three great artists. pp. 58-63.
- *Gruyer, F. A. (In Singleton, Esther. Famous paintings. pp. 102-11.)
- *Horne and Scobey. Stories of great artists. pp. 16-18.
- *Hurll, E. M. Raphael. pp. 1-6.
- *Masters in art. 1: pt. 12: 31.
- *Merritt, L. E. Studies of famous pictures.
- *Public school methods. 2: 419-21.
- *Rydingsvärd, A. M. von. Art studies for schools. pp. 104-5.
- *Venner, O. H. Masterpieces of painting. pp. 10-14.
- Wertz, A. P. Outlines in picture study. pp. 17-18.
- *Wilson, L. L. W. Picture study in elementary schools. pt. 1: 82-6.

Raphael Sanzio. Madonna of the fish.

- *Cyr, E. M. Graded art readers. 3: 46-9.
- *Cyr, E. M. Story of three great artists. pp. 46-9.
- *Gruyer, F. A. (In Singleton, Esther. Famous paintings. pp. 134-49.)

Raphael Sanzio. Miraculous draught of fishes (tapestry).

- *Bryant, L. M. Famous pictures of real animals. pp. 75-7.
- *Cyr, E. M. Graded art readers. 3: 24-7.
- *Cyr, E. M. Story of three great artists. pp. 24-7.
- *Hurll, E. M. Raphael. pp. 13-18.

Raphael Sanzio. St. Cecilia.

- *Cyr, E. M. Graded art readers. 3: 36-40.
- *Cyr, E. M. Story of three great artists. pp. 36-40.
- *Hurll, E. M. Raphael. pp. 49-54.

Raphael Sanzio. St. Michael slaying the dragon.

- *Cyr, E. M. Graded art readers. 3: 42-5.
- *Cyr, E. M. Story of three great artists. pp. 42-5.
- *Hurll, E. M. How to show pictures to children. pp. 22, 33-4.
- *Hurll, E. M. Raphael. pp. 79-84.

Raphael Sanzio. Sistine madonna.

- *Bacon, Dolores. Pictures every child should know. pp. 237-8.
- *Barstow, C. L. Famous pictures. pp. 146-51, 153.

Raphael Sanzio. — *Continued.*

- *Brewer, Orville. Collection of the most famous paintings. pp. 22-3.
- *Casey, W. C. Masterpieces in art. pp. 259-60.
- *Cyr, E. M. Graded art readings. 3: 50-55.
- *Cyr, E. M. Story of three great artists. pp. 50-55.
- *Gruyer, F. A. (In Singleton, Esther. Great pictures. pp. 45-57.)
- *Horne and Scobey. Stories of great artists. pp. 18-21.
- *Hurl, E. M. Raphael. pp. 85-90.
- *Kent, C. A. Brewer's art studies. no. 7.
- *Masters in art. 1: pt. 12: 33-4.
- *Merritt, L. E. Studies of famous pictures.
- *Packard, Edgar. Picture readings. pp. 96-8.
- *Public school methods. 4: 299-300.
- *Rydingsvård, A. M. von. Art studies for schools. pp. 60-63.
- *Schwartz, J. A. Famous pictures of children. pp. 139-44.
- *Smith, E. M. Picture study for elementary schools. pp. 79-80.
- *Venner, O. H. Masterpieces of painting. pp. 2-8.
- Wertz, A. P. Outlines in picture study. p. 17.
- *Wilson, L. L. W. Picture study in elementary schools. pt. 2: 88-93.
- Raphael Sanzio. Sketching the madonna della sedia.**
- *Rydingsvård, A. M. von. Art studies for schools. pp. 102-3.
- Raphael Sanzio. Transfiguration.**
- *Cyr, E. M. Graded art readings. 3: 76-9.
- *Cyr, E. M. Story of three great artists. pp. 76-9.
- *Hurl, E. M. Raphael. pp. 55-60.
- *Jameson, Mrs. (In Singleton, Esther. Great pictures. pp. 249-55.)
- *Masters in art. 1: pt. 12: 35.
- Raphael Sanzio. Virgin of the fish, see his Madonna of the fish.**
- Reading from Homer, *see* Alma-Tadema, Sir Laurens.
- Reading Homer, *see* Alma-Tadema, Sir Laurens, Reading from Homer.
- Recall of the gleaners, *see* Breton, J. A.
- Récamière, Madame, *see* David, J. L., Madame Récamière.

Red deer of Chillingham, *see* Landseer, Sir E. H.

Regnault, Henri. Automedon with the horses of Achilles.

*Bryant, L. M. Famous pictures of real animals. pp. 115-17.

*Merritt, L. E. Studies of famous pictures.

*Packard, Edgar. Picture readings. pp. 98-9.

*Tillinghast, A. W. Turner picture studies. 10: 13-16.

Regnault, Henri. Horses of Achilles, *see* his Automedon with the horses of Achilles.

Reid, Robert. James Otis arguing against the writs of assistance.

*Merritt, L. E. Studies of famous pictures.

Reid, Robert. Paul Revere's ride.

*Merritt, L. E. Studies of famous pictures.

Rembrandt Hermanszoon Van Rijn (biography).

Bacon, Dolores. Pictures every child should know. pp. 239-52.

Horne and Scobey. Stories of great artists. pp. 44-64. Contains portrait.

Hurll, E. M. Rembrandt. pp. xiv-xv. Portrait frontispiece.

Masters in art. 1: pt. 6: 21-30. Contains portrait.

Roberts, M. E. Picture studies. ser. 2: no. 2: 7-9.

See also Portrait of Rembrandt.

Rembrandt Hermanszoon Van Rijn (criticism).

Barstow, C. L. Famous pictures. pp. 27-31.

Hurll, E. M. Rembrandt. pp. vii-xii; xv-xvii.

Rembrandt Hermanszoon Van Rijn. Israel blessing the sons of Joseph, *see* his Jacob blessing the sons of Joseph.

Rembrandt Hermanszoon Van Rijn. Jacob blessing the sons of Joseph.

*Hurll, E. M. Rembrandt. pp. 7-12.

*Schwartz, J. A. Famous pictures of children. pp. 77-82.

Rembrandt Hermanszoon Van Rijn. Mill.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 38-40.

*Venner, O. H. Masterpieces of painting. pp. 193-6.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 175-81.

Rembrandt Hermanszoon Van Rijn. Night watch.

*Bacon, Dolores. Pictures every child should know.
pp. 249-52.

Bryant, L. M. Famous pictures of real boys and girls.
pp. 71-2.

*Casey, W. C. Masterpieces in art. pp. 142-51.

*Casey, W. C. Studies of famous pictures.

Conway, A. E., and Conway, Sir M. Children's book of
art. pp. 122-4.

*Fromentin, Eugene. (In Singleton, Esther. Great pic-
tures. pp. 124-37.)

*Horne and Scobey. Stories of great artists. pp. 60-62.

*Hurl, E. M. Rembrandt. pp. 61-6.

*Masters in art. 1: pt. 6: 31-2.

*Packard, Edgar. Picture readings. pp. 100, 105-7.

*Roberts, M. E. Picture studies. ser. 2: no. 2: 20-21.

Wertz, A. P. Outlines in picture study. pp. 86-7.

Rembrandt Hermanszoon Van Rijn. Portrait of an old woman.

*Powers, E. M. Stories of famous pictures. 1: 114-19.

*Rydingsvärd, A. M. von. Art studies for schools. pp.
94-5.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 111-17.

Rembrandt Hermanszoon Van Rijn. Portrait of Rembrandt.

*Barstow, C. L. Famous pictures. pp. 25-7.

*Hurl, E. M. Rembrandt. pp. 91-3.

*Roberts, M. E. Picture studies. ser. 2: no. 2: 10-11.

Rembrandt Hermanszoon Van Rijn. Sortie, see his Night watch.**Rembrandt Hermanszoon Van Rijn. Sortie of the civic guard. see his Night watch.****Rembrandt, Hermanszoon Van Rijn. Syndics.**

*Carpenter, F. L. Stories pictures tell. 7: 22-31.

*Hurl, E. M. Rembrandt. pp. 79-84.

*Masters in art. 1: pt. 6: 33-4.

*Michel, Emile. (In Singleton, Esther. Famous paint-
ings. pp. 282-9).

*Roberts, M. E. Picture studies. ser. 2: no. 2: 28-9.

Reni, Guido (biography).

Masters in art. 4: 359-71.

Reni, Guido. Archangel Michael.

*Masters in art. 4: 371-2.

*Merritt, L. E. Studies of famous pictures.

Wertz, A. P. Outlines in picture study. pp. 77-9.

Reni, Guido. Aurora.

*Brewer, Orville. Collection of the most famous paintings. pp. 6-7.

*Carpenter, F. L. Stories pictures tell. 6: 36-46.

*Casey, W. C. Masterpieces in art. pp. 178-86.

*Casey, W. C. Studies of famous pictures.

*Constable, John. (In Singleton, Esther. Great pictures. pp. 118.)

Hurl, E. M. How to show pictures to children. pp. 27-8.

*Kent, C. A. Brewer's art studies. no. 6.

*Masters in art. 4: 374-5.

Packard, Edgar. Picture readings. p. 107-8.

*Rydingsvård, A. M. von. Art studies for schools. pp. 142-3.

*Tillinghast, A. W. Turner picture studies. 9: 29-32.

*Venner, O. H. Masterpieces of painting. pp. 245-8.

Wertz, A. P. Outlines in picture study. pp. 38-9.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 186-90.

Reni, Guido. (?) Beatrice Cenci (so-called).

*Masters in art. 4: 372-3.

*Rydingsvård, A. M. von. Art studies for schools. pp. 144-5.

*Shelley, P. B. (in Singleton, Esther. Great pictures. pp. 239-48.)

Reni, Guido. St. Michael and the dragon, see his Archangel Michael.**Renouf, Emile. Helping hand.**

*Brewer, Orville. Collection of the most famous paintings. pp. 12-13.

*Brewer, Orville. Picture studies. 1: 4-5.

*Carpenter, F. L. Stories pictures tell. 2: 37-42.

*Merritt, L. E. Studies of famous pictures.

*Packard, Edgar. Picture readings. pp. 108-9.

*Powers, E. M. Stories of famous pictures. 1: 98-101.

*Public school methods. 2: 422-4.

Renouf, Emile. — *Continued.*

*Rydingsvärd, A. M. von. Art studies for schools. pp. 146-7.

*Tillinghast, A. W. Turner picture studies. 3: 29-31.

*Venner, O. H. Masterpieces of painting. pp. 62-4.

Wertz, A. P. Outlines in picture study. pp. 34-5.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 206-7.

Repose in Egypt, *see* Van Dyck, Sir Anthony.

Rest in Egypt, *see* Van Dyck, Sir Anthony.

Rest in flight, *see* Knaus, Ludwig.

Retour à la ferme, *see* Troyon, Constant, Return to the farm.

Return from the market, *see* Troyon, Constant. Sheep returning from the market.

Return of the fishing vessels, *see* Mesdag, H. W.

Return of the gleaners, *see* Breton, J. A., Recall of the gleaners.

Return of the Mayflower, *see* Boughton, G. H.

Return to the farm, *see* Troyon, Constant.

Reynolds, Sir Joshua (biography).

Bacon, Dolores. Pictures every child should know. pp. 253-64.

Chutter, F. E. Art-literature readers. 2: 122-5, 128-9, 132-4, 156. Contains portrait.

Horne and Scobey. Stories of great artists. pp. 65-80.

Hurll, E. M. Sir Joshua Reynolds. pp. x-xx, 91-4.

Portrait frontispiece.

Masters in art. 1: pt. 7: 21-31. Contains portrait.

Reynolds, Sir Joshua (criticism).

Barstow, C. L. Famous pictures. pp. 51-6.

Bryant, L. M. Famous pictures of real animals. pp. 132-4.

Hurll, E. M. Sir Joshua Reynolds. pp. vii-x.

Reynolds, Sir Joshua. Age of innocence.

*Masters in art. 1: pt. 7: 31.

Singleton, Esther. Famous paintings. pp. 292-3.

*Tillinghast, A. W. Turner picture studies. 3: 37-9.

*Venner, O. H. Masterpieces of painting. pp. 50-53.

*Stephens, F. G. (In Singleton, Esther. Famous paintings. pp. 287-91.)

Reynolds, Sir Joshua. Angels' heads.

*Brewer, Orville. Collection of the most famous paintings. pp. 4-5.

Reynolds, Sir Joshua. — *Continued.*

*Bryant, L. M. Famous pictures of real boys and girls. pp. 127-8.

*Carpenter, F. L. Stories pictures tell. 2: 13-20.

*Casey, W. C. Masterpieces in art. pp. 263-4.

*Casey, W. C. Studies of famous pictures.

*Chutter, F. C. Art-literature readers. 2: 140, 141.

*Hurll, E. M. Sir Joshua Reynolds. pp. 37-42.

*Kent, C. A. Brewer's art studies. no. 2.

*Mantz, Paul. (In Singleton, Esther. Famous paintings. pp. 363-6.)

*Powers, E. M. Stories of famous pictures. 1: 50-55.

*Tillinghast, A. W. Turner picture studies. 2: 21-3.

*Venner, O. H. Masterpieces of painting. pp. 56-8.

Wertz, A. P. Outlines in picture study. pp. 43-4.

Reynolds, Sir Joshua. Babes in the woods.

Horne and Scobey. Stories of great artists. pp. 75-6.

Reynolds, Sir Joshua. Cherub choir, see his Angels' heads.**Reynolds, Sir Joshua. Heads of angels, see his Angels' heads.****Reynolds, Sir Joshua. Infant Samuel.**

*Venner, O. H. Masterpieces of painting. pp. 53-5.

Reynolds, Sir Joshua. Lady Cockburn and her children and a macaw.

*Bryant, L. M. Famous pictures of real animals. pp. 133-4.

*Hurll, E. M. Sir Joshua Reynolds. pp. 13-18.

Reynolds, Sir Joshua. Miss Bowles.

*Carpenter, F. L. Stories pictures tell. 1: 35-41.

*Hurll, E. M. How to show pictures to children. p. 88.

*Hurll, E. M. Sir Joshua Reynolds. p. 19-24.

*Powers, E. M. Stories of famous pictures. 1: 56-9.

*Rydingsvård, A. M. von. Art studies for schools. pp. 100-101.

Reynolds, Sir Joshua. Mrs. Sarah Siddons.

*Hurll, E. M. Sir Joshua Reynolds. pp. 31-6.

*Masters in art. 1: pt. 7: 31-2.

*Phillips, Claude. (In Singleton, Esther. Great portraits. pp. 6-13.)

Reynolds, Sir Joshua. Mob cap, see his Penelope Boothby.**Reynolds, Sir Joshua. Penelope Boothby.**

*Carpenter, F. L. Stories pictures tell. 3: 56-65.

*Chutter, F. E. Art-literature readers. 2: 136-7.

Reynolds, Sir Joshua. — *Continued.*

*Hurl, E. M. Sir Joshua Reynolds. pp. 1-6.

*Rydingsvård, A. M. von. Art studies for schools. pp. 98-100.

*Venner, O. H. Masterpieces of painting. pp. 99-101.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 125-33.

Reynolds, Sir Joshua. **Simplicity.**

*Chutter, F. C. Art-literature readers. 2: 133-4.

Reynolds, Sir Joshua. **Strawberry girl.**

*Barstow, C. L. Famous pictures. pp. 47-50.

*Carpenter, F. L. Stories pictures tell. 2: 43-50.

*Chutter, F. C. Art-literature readers. 2: 132.

*Hale, P. L. Great portraits; children. pp. 55-6.

*Hurl, E. M. Sir Joshua Reynolds. pp. 79-84.

*Schwartz, J. A. Famous pictures of children. pp. 17-25.

Reynolds, Sir Joshua. **Tragic muse, see his Mrs. Sara Siddons.****Richter, Gustav Karl Ludwig.** **Queen Louise.**

*Brewer, Orville. Collection of the most famous paintings. pp. 28-9.

*Rydingsvård, A. M. von. Art studies for schools. pp. 110-11.

*Venner, O. H. Masterpieces of painting. pp. 296-8.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 145-7.

Riecke, George A. E. **Sunset glow.**

Tillinghast, A. W. Turner picture studies. 7: 13-14.

Riviere, Briton. **Circe and the companions of Ulysses.**

*Rydingsvård, A. M. von. Art studies for schools. pp. 174-6.

Riviere, Briton. **Daniel in the lion's den.**

*Rydingsvård, A. M. von. Art studies for schools. pp. 176-7.

Robbia, Andrea Della (biography).

*Masters in art. 2: pt. 9: 24-34. Portrait opposite p. 21.

Robbia, Andrea Della. **Bambino.**

*Hurl, E. M. Tuscan sculpture. pp. 55-60.

*Masters in art. 2: pt. 9: 36-7.

*Merritt, L. E. Studies of famous pictures.

Roll, Alfred Philippe. Farmyard.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 2: 51-2.

Ronner, Henriette Knip (criticism).

Hurl, E. M. How to show pictures to children. pp. 93.

Ronner, Henriette Knip. Fascinating tale.

*Brewer, Orville. Picture studies. 1: 14-16.

*Carpenter, F. L. Stories pictures tell. 2: 29-36.

*Powers, E. M. Stories of famous pictures. 1: 92-7.

*Rydingsvård, A. M. von. Art studies for schools. pp.
160-61.

*Smith, E. M. Picture study for elementary schools.
pp. 64, 65, 67.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 2: 122-4.

Rosa, Salvator. Diogenes in search of an honest man.

*Rydingsvård, A. M. von. Art studies for schools. pp.
120-21.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 91-7.

Rossetti, Dante Gabriel (biography).

*Masters in art. 4: 485-96. Contains portrait.

Rossetti, Dante Gabriel. Beata Beatrix.

*Carpenter, F. L. Stories pictures tell. 7: 76-92.

*Masters in art. 4: 500-501.

*Stephens, F. G. (In Singleton, Esther. Great portraits.
pp. 264-270.)

*Stephens, F. G. (In Singleton, Esther. Modern paint-
ings. pp. 100-106.)

Rossetti, Dante Gabriel. Blessed damozel.

*Masters in art. 4: 498.

*Rydingsvård, A. M. von. Art studies for schools. pp.
132-3.

Wertz, A. P. Outlines in picture study. p. 75-7.

Rothermel, Peter Frederick. Landing of the Pilgrims.

*Casey, W. C. Masterpieces in art. pp. 127-33.

*Casey, W. C. Studies of famous pictures.

Wertz, A. P. Outlines in picture study. pp. 54-5.

Rousseau, Théodore (biography).

Masters in art. 8: 443-55. Contains portrait.

Rousseau, Théodore (criticism).

Merritt, L. E. Studies of famous pictures.

Rousseau, Théodore. Outskirts of the forest of Fontainebleau, sunset, *see* his Sunset in the forest of Fontainebleau.

Rousseau, Théodore. Sunset in the forest of Fontainebleau.

*Masters in art. 8: 455-6.

*Packard, Edgar. Picture readings. pp. 109-10.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 147-51.

Rubens, Peter Paul (biography).

Bacon, Dolores. Pictures every child should know. pp. 265-82.

Masters in art. 2: pt. 1: 21-32. Contains portrait.

Rubens, Peter Paul (criticism).

Barstow, C. L. Famous pictures. pp. 172-6.

Wilson, L. L. W. Picture study in elementary schools. pt. 1: 117-21. Contains portrait.

Rubens, Peter Paul. Artist's two sons, *see* his Portrait of his two sons.

Rubens, Peter Paul. Descent from the cross.

*Barstow, C. L. Famous pictures. pp. 170-72.

*Fronmetin, Eugène. (In Singleton, Esther. Great pictures. pp. 62-70.)

*Masters in art. 2: pt. 1: 33.

Rubens, Peter Paul. Holy family.

*Powers, E. M. Stories of famous pictures. 1: 72-5.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 64-5.

Rubens, Peter Paul. Portrait of his two sons.

*Bacon, Dolores. Pictures every child should know. pp. 281-2.

*Bryant, L. M. Famous pictures of real boys and girls. pp. 91-2.

*Carpenter, F. L. Stories pictures tell. 7: 58-67.

Hurl, E. M. How to show pictures to children. pp. 49-50.

*Masters in art. 2: pt. 1: 34.

*Schwartz, J. A. Famous pictures of children. pp. 69-76.

Rubens, Peter Paul. Rubens' sons, *see* his Portrait of his sons.

Rubens' sons, *see* Rubens, P. P., Portrait of his two sons.

Ruisdael, Jacob van (biography).

Masters in art. 8: 65-77.

Ruisdael, Jacob van. Cascade.

*Masters in art. 8: 81.

*Tillinghast, A. W. Turner picture studies. 11: 37-9.

Ruisdael, Jacob van. Landscape with mill, *see* his Windmill.

Ruisdael, Jacob van. Mill, *see* his Windmill.

Ruisdael, Jacob van. View on the Rhine near Wyk-by-Duurstede, *see* his Windmill.

Ruisdael, Jacob van. Windmill.

*Carpenter, F. L. Stories pictures tell. 5: 13-23.

*Casey, W. C. Masterpieces in art. pp. 101-9.

*Masters in art. 8: 78.

*Merritt, L. E. Studies of famous pictures.

*Packard, Edgar. Picture readings. pp. 111-12.

*Smith, E. M. Picture study for elementary schools. pp. 58, 61, 63.

*Tillinghast, A. W. Turner picture studies. 8: 33-5.

*Venner, O. H. Masterpieces of painting. pp. 159-62.

Wertz, A. P. Outlines in picture study. pp. 64-5.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 14-16.

Ruisdael, Jacob van. Wooded landscape with waterfall, *see* his Cascade.

Ruth and Naomi, *see* Calderon, P. H.

Ruysdael, Jacob, *see* Ruisdael, Jacob van.

S

Sacred and profane love, *see* Titian (Tiziano Vecellio), Medea and Venus.

St. Anthony, *see* Murillo, B. E., Vision of St. Anthony of Padua.

St. Anthony and the Christ child, *see* Murillo, B. E., Vision of St. Anthony of Padua.

St. Barbara, *see* Palma, Giacomo (the older).

St. Cecilia, *see* Raphael Sanzio.

St. Christopher, *see* Titian (Tiziano Vecellio).

Saint Gaudens, Augustus. General Sherman (statue).

*Bryant, L. M. Famous pictures of real animals. pp. 147-8.

*Merritt, L. E. Studies of famous pictures.

Saint Gaudens, Augustus. Lincoln (statue).

*Casey, W. C. Masterpieces in art. pp. 262-3.

*Kent, C. A. Brewer's art studies. no. 1.

*Merritt, L. E. Studies of famous pictures.

*Tillinghast, A. W. Turner picture studies. 9: 21-4.

Wertz, A. P. Outlines in picture study. pp. 73-5.

Saint Gaudens, Augustus. Puritan (statue).

*Merritt, L. E. Studies of famous pictures.

St. John and the lamb, see Murillo, B. E.

St. John the Baptist, see Sarto, Andrea del., Young St. John.

St. Michael and the dragon, see Raphael Sanzio, St. Michael slaying the dragon.

St. Michael and the dragon, see Reni, Guido, Archangel Michael.

St. Michael slaying the dragon, see Raphael Sanzio.

Sanzio, Raphael, see Raphael Sanzio.

Sargent, John Singer (biography).

Bacon, Dolores. Pictures every child should know. pp. 283-4.

Sargent, John Singer. Frieze of the prophets.

*Carpenter, F. L. Stories pictures tell. 8: 29-55.

*Casey, W. C. Masterpieces in art. pp. 221-34.

*Casey, W. C. Studies of famous pictures.

*Venner, O. H. Masterpieces of painting. pp. 330-34.

Wertz, A. P. Outlines in picture study. pp. 96-7.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 130-33.

See also his Hosea.

Sargent, John Singer. Hosea. Detail of Frieze of the prophets.

*Rydingsvärd, A. M. Von. Art studies for schools. pp. 140-41.

Sarto, Andrea del (biography).

Bacon, Dolores. Pictures every child should know. pp. 3-14.

Masters in art. 2: pt. 10: 21-33. Contains portrait.

Sarto, Andrea del (criticism).

Barstow, C. L. Famous pictures. pp. 161-3.

Sarto, Andrea del. Madonna of the sack.

*Bacon, Dolores. Pictures every child should know. p. 13.

*Masters in art. 2: pt. 10: 35-6.

Sarto Andrea del. — *Continued.*

*Tillinghast, A. W. Turner picture studies. 4: 21-4.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 87-91.

Sarto, Andrea del. St. John the Baptist, *see* his Young St. John.

Sarto, Andrea del. Young St. John.

*Barstow, C. L. Famous pictures. pp. 158-60.

*Masters in art. 2: pt. 10: 37.

Saved, *see* Landseer, Sir E. H.

Schenck, August Frederick Albrecht. Lost.

*Venner, O. H. Masterpieces of painting. pp. 222-4.

Wertz, A. P. Outlines in picture study. pp. 68-9.

School in Brittany, *see* Geoffroy, Jean, Primary school of Brittany.

Schreyer, Adolf. Arab scouts.

*Tillinghast, A. W. Turner picture studies. 5: 13-15.

Schreyer, Adolf. Halt in the desert.

*Rydingsvärd, A. M. von. Art studies for schools.
pp. 182-3.

Schreyer, Adolf. Kabyle.

*Rydingsvärd, A. M. von. Art studies for schools. pp.
180-82.

*Smith, E. M. Picture study for elementary schools.
pp. 70, 73, 75.

*Venner, O. H. Masterpieces of painting. pp. 218-21.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 222-6.

Scratch pack, *see* Barber, C. B.

Seeley, G. B. Taking a pilot.

*Tillinghast, A. W. Turner picture studies. 6: 25-7.

Selling shell-fish, *see* Vernier, E. L.

September, *see* Zuber, J. H.

September evening, *see* Japy, L. A.

Sewell, Elizabeth Norris. Hiawatha.

*Tillinghast, A. W. Turner picture studies. 1: 13-15.

Sheep; autumn, *see* Mauve, Anton.

Sheep; spring, *see* Mauve, Anton.

Sheep returning from the market, *see* Troyon, Constant.

Sheepfold, *see* Jacque, C. E.

Shenck, A. F. A., *see* Schenck, A. F. A.

- Shepherd and his flock, *see* Bonheur, Rosa.
Shepherdess, *see* Jacque, C. E.
Shepherdess, *see* Lerolle, Henri.
Shepherdess, *see* Millet, J. F.
Shepherdess and sheep, *see* Lerolle, Henri, Shepherdess.
Shepherdess knitting, *see* Millet, J. F., Shepherdess.
Shepherd's bible, *see* Landseer, Sir E. H.
Shepherd's chief mourner, *see* Landseer, Sir E. H., Highland shepherd's chief mourner.
Shepherd's star, *see* Breton, J. A.
Sherman, General (statue), *see* Saint Gaudens, Augustus, General Sherman (statue).
Sherman monument, *see* Saint Gaudens, Augustus, General Sherman (statue).
Sherman on his horse, *see* Saint Gaudens, Augustus, General Sherman (statue).
Shoeing the bay mare, *see* Landseer, Sir E. H., Shoeing the horse.
Shoeing the horse, *see* Landseer, Sir E. H.
Sick monkey, *see* Landseer, Sir E. H.
Siddons, Mrs., *see* Gainsborough, Thomas, Mrs. Siddons.
Siddons, Mrs. Sarah, *see* Reynolds, Sir Joshua, Mrs. Sarah Siddons.
Sifter of Colza, *see* Breton, J. A.
Signing of the Louisiana purchase treaty (statue), *see* Bitter, Karl.
Simplicity, *see* Reynolds, Sir Joshua.
Singing boys, *see* Donatello (Donato Belto di Bardi).
Singing gallery, *see* Donatello (Donato Belto di Bardi).
Sir Galahad, *see* Watts, G. F.
Sistine chapel, *see* Michealangelo Buonarroti.
Sistine madonna, *see* Raphael Sanzio.
Sketching the Madonna della sedia, *see* Raphael Sanzio.
Sleeping bloodhounds, *see* Landseer, Sir E. H.
Sleeping Cupid (statue), *see* Michaelangelo Buonarroti.
Song of the lark, *see* Breton, J. A.
Sortie, *see* Rembrandt Hermanszoon van Rijn, Night watch.
Sortie of the civic guard, *see* Rembrandt Hermanszoon van Rijn, Night watch.
Sower, *see* Millet, J. F.

Spaniels of King Charles breed, *see* Landseer, Sir E. H., King Charles spaniels.

Spinner, *see* Maes, Nicholas.

Spirit of '76, *see* Willard, A. M.

Spitzer, E. **Teacher is coming.**

*Brewer, Orville. Picture studies. 1: 8-9.

Spring, *see* Corot, J. B. C.

Spring, *see* Daubigny, C. F.

Spring, *see* Diaz de la Pena, N. V.

Spring, *see* Mauve, Anton, Sheep; spring.

Spring, *see* Millet, J. F.

Squirrels, *see* Landseer, Sir E. H., Piper and a pair of nut-crackers.

Statue of David, *see* Michaelangelo Buonarroti, David (statue).

Statue of Moses, *see* Michaelangelo Buonarroti, Moses (statue).

Steffeck, Carl C. H. **Queen Louise and her two sons.**

*Tillinghast, A. W. Turner picture studies. 5: 21-4.

Strawberry girl, *see* Reynolds, Sir Joshua.

Street scene, *see* Passini, Ludwig.

Stuart, Baby, *see* Van Dyck, Sir Anthony, Baby Stuart.

Stuart, Gilbert (biography).

Masters in art. 7: 23-35. Contains portrait.

Stuart, Gilbert. **Washington.**

*Casey, W. C. Studies of famous pictures.

*Masters in art. 7: 35-6.

*Venner, O. H. Masterpieces of painting. pp. 322-5.

Wertz, A. P. Outlines in picture study. pp. 52-3.

Suffer little children to come unto me, *see* Plockhorst, Bernhard.

Sully, Thomas. **Portrait of Pocahontas.**

*Merritt, L. E. Studies of famous pictures.

Summer evening, *see* Adan, L. E.

Sunflowers, *see* Kaulbach, F. A. von.

Sunset glow, *see* Riecke, G. A. E.

Sunset in the forest of Fontainebleau, Rousseau, Theodore.

Surrender of Burgoyne, *see* Trumbull, John.

Surrender of Cornwallis, *see* Trumbull, John.

Suspense, *see* Landseer, Sir E. H.

Syndics, *see* Rembrandt Hermanszoon van Rijn.

Syndics of the cloth guild, *see* Rembrandt Hermanszoon van Rijn. Syndics.

T

Tadema, Sir Laurens Alma-, *see* Alma-Tadema, Sir Laurens.
Taft, Lorado. **Black Hawk** (statue).

*Merritt, L. E. Studies of famous pictures.

Taking a pilot, *see* Seeley, G. B.

Taylor, William Ladd. **Evangeline.**

*Carpenter, F. L. Stories pictures tell. 8: 96-107.

Teacher is coming, *see* Spitzer, E.

Teniers, David, the younger (biography).

Masters in art. 8: 275-94.

Teniers, David, the younger (criticism).

Barstow, C. L. Famous pictures. pp. 207-8.

Teniers, David, the younger. **Alchemist.**

*Barstow, C. L. Famous pictures. pp. 202-5, 206-7.

Ter Borch, Gerard, *see* Terburg, Gerard.

Terburg, Gerard (biography).

Masters in art. 2: pt. 8: 21-34. Contains portrait.

Terburg, Gerard. **Apple-parer (or peeler),** *see* his **Woman peeling apples.**

Terburg, Gerard. **Woman peeling apples.**

*Masters in art. 2: pt. 8: 37-8.

Thoroughbred, *see* Hardy, Heywood.

Thorwaldsen, Albert Bartholomew (Bertel), Lion of Lucerne.

*Bryant, L. M. Famous pictures of real animals. pp. 91-3.

Three friends of a temperance society, *see* Herring, J. F.

Tired gleaners, *see* Morgan, Frederick.

Titian (Tiziano Vecellio) (biography).

Bacon, Dolores. Pictures every child should know. pp. 291-307.

Hurl, E. M. Titian. pp. xi-xviii, 91-3. Portrait frontispiece.

Masters in art. 1: pt. 2: 21-31. Contains portrait.

Titian (Tiziano Vecellio) (criticism).

Barstow, C. L. Famous pictures. pp. 118-22.

Hurl, E. M. Titian. pp. vii-xi.

Titian (Tiziano Vecellio) **Artist's daughter, Lavinia,** *see* his **Lavinia.**

Titian (Tiziano Vecellio). **Assumption of the Virgin.**

*Gautier, Théophile. (In Singleton, Esther. Great pictures. pp. 119-23.)

Titian (Tiziano Vecellio). *Continued.*

*Hurl, E. M. Titian. pp. 67-72.

*Masters in art. 1: pt. 2: 32.

*Rydingsvård, A. M. von. Art studies for schools. pp. 86-8.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 100-106.

Titian (Tiziano Vecellio). Charles V on his horse.

*Bryant, L. M. Famous pictures of real animals. pp. 77-8.

Titian (Tiziano Vecellio). Christ of the tribute money, *see* his Tribute money.**Titian (Tiziano Vecellio).** Lavinia.

*Bacon, Dolores. Pictures every child should know. p. 307.

*Bryant, L. M. Famous pictures of real boys and girls. p. 29.

*Crowe, J. A., and Cavalcaselle, G. B. (In Singleton, Esther. Great portraits. pp. 146-51.)

*Hurl, E. M. How to show pictures to children. pp. 46-8.

*Hurl, E. M. Titian. pp. 37-42.

*Masters in art. 1: pt. 2: 34.

Titian (Tiziano Vecellio). Medea and Venus.

*Barstow, C. L. Famous pictures. pp. 113-18.

*Hurl, E. M. Titian. pp. 55-60.

Titian (Tiziano Vecellio). Sacred and profane love, *see* his Medea and Venus.**Titian (Tiziano Vecellio).** St. Christopher.

*Hurl, E. M. Titian. pp. 31-6.

*Schwartz, J. A. Famous pictures of children. pp. 120-30.

Titian (Tiziano Vecellio). Tribute money.

*Hurl, E. M. Titian. pp. 43-8.

*Rydingsvård, A. M. von. Art studies in schools. pp. 88-9.

Titian's daughter, Lavinia, *see* his Lavinia.**Tomb of Giuliano,** *see* Michaelangelo Buonarroti, Tomb of Julius (statue).**Tomb of Julius (statue,** *see* Michaelangelo Buonarroti.**Toulmouche, Auguste.** Mother and child.

*Tillinghast, A. W. Turner picture studies. 1: 21-2.

Tragic muse, *see* Reynolds, Sir Joshua, Mrs. Sara Siddons.

Train "Here it comes," *see* Birney, W. V.

Transfiguration, *see* Raphael Sanzio.

Tribute money, *see* Titian (Tiziano Vecellio).

Troyon, Constant. **By the river.**

*Venner, O. H. Masterpieces of painting. pp. 178-9.

Troyon, Constant. **Oxen going to labor.**

*Bryant, L. M. Famous pictures of real animals. pp. 122-3.

*Carpenter, F. L. Stories pictures tell. 5: 68-76.

*Rydingsvård, A. M. von. Art studies for schools. pp. 14-15.

*Venner, O. H. Masterpieces of painting. pp. 150-52.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 27-9.

Troyon, Constant. **Oxen going to their work, *see* his Oxen going to labor.**

Troyon, Constant. **Oxen plowing.**

*Tillinghast, A. W. Turner picture studies. 5: 29-31.

Troyon, Constant. **Return to the farm.**

*Blanc, Charles. (In Singleton, Esther. Modern paintings. pp. 84-91.)

*Carpenter, F. L. Stories pictures tell. 2: 51-5.

*Casey, W. C. Masterpieces in art. pp. 94-100.

*Merritt, L. E. Studies of famous pictures.

*Tillinghast, A. W. Turner picture studies. 4: 9-11.

*Venner, O. H. Masterpieces of painting. pp. 174-7.

Wertz, A. P. Outlines in picture study. pp. 29-30.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 22-3.

Troyon, Constant. **Sheep returning from the market.**

*Bryant, L. M. Famous pictures of real animals. pp. 123-4.

Trumbull, John (biography).

Venner, O. H. Masterpieces of painting. pp. 320, 322.

Trumbull, John. **Declaration of Independence.**

*Merritt, L. E. Studies of famous pictures.

*Venner, O. H. Masterpieces of painting. pp. 319-20.

Trumbull, John. **Surrender of Burgoyne.**

*Merritt, L. E. Studies of famous pictures.

Trumbull, John. Surrender of Cornwallis.

*Merritt, L. E. Studies of famous pictures.

Turner, Charles Yeardley. Opening of the Erie canal.

*Merritt, L. E. Studies of famous pictures.

Turner, Joseph Mallord William (biography).

Bacon, Dolores. Pictures every child should know.
pp. 308-25.

Masters in art. 3: pt. 11: 21-33.

Turner, Joseph Mallord William (criticism).

Barstow, C. L. Famous pictures. pp. 96-101.

Turner, Joseph Mallord William. Caligula's palace and bridge.

*Rydingsvärd, A. M. von. Art studies for schools. pp.
122-4.

Turner, Joseph Mallord William. Fighting Téméraire.

*Bacon, Dolores. Pictures every child should know.
pp. 324-5.

*Barstow, C. L. Famous pictures. pp. 93-6.

*Carpenter, F. L. Stories pictures tell. 7: 1-10.

*Casey, W. C. Masterpieces in art. pp. 152-9.

*Casey, W. C. Studies of famous pictures.

*Conway, A. E., and Conway, Sir M. Children's book of
art. pp. 176-7, 179, 181, 184, 186.

*Masters in art. 3: pt. 11: 36.

*Packard, Edgar. Picture readings. pp. 112, 117.

*Ruskin, John. (In Singleton, Esther. Great pictures.
pp. 306-12.)

*Rydingsvärd, A. M. von. Art studies for schools. pp.
124-5.

*Tillinghast, A. W. Turner picture studies. 9: 13-16.

*Venner, O. H. Masterpieces of painting. pp. 256-60.

Wertz, A. P. Outlines in picture study. pp. 88-90.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 2: 109-15.

Two dogs, *see* Landseer, Sir E. H.

Two mothers, *see* Bouguereau, E. J. G., Two mothers and their families.

Two mothers and their families, *see* Bouguereau, E. J. G.

U

Unruly calf, *see* Homer Winslow.

V

Vanderlyn, John. Landing of Columbus.

*Merritt, L. E. Studies of famous pictures.

Van Dyck, Sir Anthony (biography).

Bacon, Dolores. Pictures every child should know.
pp. 326-7.

Hurll, E. M. Van Dyck. pp. xiv-xviii, 91-2. Portrait
frontispiece.

Masters in art. 1: pt. 1: 21-36.

Van Dyck, Sir Anthony (criticism).

Barstow, C. L. Famous pictures. pp. 20-24.

Hurll, E. M. Van Dyck. pp. vii-xiii.

Van Dyck, Sir Anthony. Baby Stuart. Detail of Children
of Charles I.

*Packard, Edgar. Picture readings. pp. 117-19.

*Powers, E. M. Stories of famous pictures. 1: 26-9.

*Rydingsvård, A. M. von. Art studies for schools. pp.
90-91.

*Venner, O. H. Masterpieces of painting. pp. 58-61.

Wertz, A. P. Outlines in picture study. pp. 18-19.

*Wilson, L. L. W. Picture study in elementary schools.
pt. 1: 122-5.

Van Dyck, Sir Anthony. Charles I, *see* his King Charles the
first.

Van Dyck, Sir Anthony. Charles I and his horse.

*Bryant, L. M. Famous pictures of real animals. p. 98.

*Guiffrey, Jules. (In Singleton, Esther. Famous paint-
ings. pp. 112-17.)

See also King Charles the first.

Van Dyck, Sir Anthony. Charles, prince of Wales. Detail of
Children of Charles I.

*Hurll, E. M. How to show pictures to children. p. 106.

*Hurll, E. M. Van Dyck. pp. 49-54.

Van Dyck, Sir Anthony. Children of Charles I.

*Bacon, Dolores. Pictures every child should know.
pp. 336-7.

*Bryant, L. M. Famous pictures of real boys and girls.
pp. 93-5, 99.

*Carpenter, F. L. Stories pictures tell. 1: 10-20.

*Guiffrey, Jules (In Singleton, Esther. Great pictures.
pp. 300-305.)

Van Dyck, Sir Anthony. *Continued.*

*Knackfuss, H. (In Singleton, Esther. Great portraits. pp. 249-51.)

*Moore, Mrs. N. H. (W.) Children of other days. pp. 36-7.

*Public school methods. 2: 421-2.

*Powers, E. M. Stories of famous pictures. 1: 30-33.

*Schwartz, J. A. Famous pictures of children. pp. 8-16.
See also Baby Stuart; Charles, prince of Wales.

Van Dyck, Sir Anthony. **King Charles the first.**

*Hurl, E. M. Van Dyck. pp. 37-42.

*Knackfuss, H. (In Singleton, Esther. Great portraits. pp. 34-42.)

*Tillinghast, A. W. Turner picture studies. 11: 21-4.

See also Charles I and his horse.

Van Dyck, Sir Anthony. **Repose in Egypt.**

*Casey, W. C. Studies of famous pictures.

*Hurl, E. M. Van Dyck. pp. 7-12.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 84-5.

Wert, A. P. Outlines in picture study. pp. 55-6.

Van Dyck, Sir Anthony. **Rest in Egypt, see his Repose in Egypt.****Van Dyck, Sir Anthony.** **William II of Nassau.**

*Barstow, C. L. Famous pictures. pp. 17, 19-20.

*Conway, A. E., and Conway, Sir M. Children's book of art. p. 146.

Van Dyck, Sir Anthony, William II of Orange, see his William II of Nassau.

Van Ruisdael, Jacob, *see* Ruisdael, Jacob van.

Veccio, Giacomo Palma il, *see* Palma, Giacomo, the older.

Vecchio, Guido da, *see* Angelico, Fra.

Velasquez, Diego Rodriguez de Silva (biography).

Bacon, Dolores. Pictures every child should know. pp. 338-50.

Bryant, L. M. Famous pictures of real animals. pp. 80-83.

Chutter, F. E. Art-literature readers. 4: 142-50. Contains portrait.

Masters in art. 1: pt. 3: 21-31. Contains portrait.

Roberts, M. E. Picture studies. ser. 1: no. 2: 7-11. Contains portrait.

Velasquez, Diego Rodriquez de Silva (criticism).

Barstow, C. L. Famous pictures. pp. 37-40.

Velasquez, Diego Rodriquez de Silva. Aesop.

*Roberts, M. E. Picture studies. ser. 1: no. 2: 22-3.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 47-9.

Velasquez, Diego Rodriquez de Silva. Don Balthazar Carlos
(Boy standing by tree).

*Roberts, M. E. Picture studies. ser. 1: no. 2: 16-17.

*Rydingsvård, A. M. von. Art studies for schools. pp. 92-3.

See also Prince Balthazar.

Velasquez, Diego Rodriquez de Silva. Don Balthazar in
hunting costume, *see* his Don Balthazar Carlos.

Velasquez, Diego Rodriquez de Silva, Don Balthazar. on
horseback, *see* his Prince Balthazar.

Velasquez, Diego Rodriquez de Silva. Equestrian portrait
of Don Balthazar Carlos, *see* his Prince Balthazar.

Velasquez, Diego Rodriquez de Silva. Maids of honor.

*Bryant, L. M. Famous pictures of real boys and girls. pp. 47-9.

*Chutter, F. E. Art-literature readers. 4: 154-9.

Conway, A. E., and Conway, Sir M. Children's book of art. p. 162.

*Hale, P. L. Great portraits; children. p. 41.

*Justi, Carl. (In Singleton, Esther. Famous paintings pp. 269-81.)

*Masters in art. 1: pt. 3: 33.

*Roberts, M. E. Picture studies. ser. 1: no. 2: 20-21.

*Schwartz, J. A. Famous pictures of children. pp. 35-43.

Velasquez, Diego Rodriquez de Silva. Las meninas, see his Maids of honor.

Velasquez, Diego Rodriquez de Silva. Prince Balthazar
(Boy on horseback).

*Armstrong, Sir Walter. (In Singleton, Esther. Great portraits. pp. 23-7.)

*Bacon, Dolores. Pictures every child should know. pp. 349-50.

*Barstow, C. L. Famous pictures. pp. 32-4.

*Bryant, L. M. Famous pictures of real boys and girls. pp. 45-7.

Velasquez, Diego Rodriquez de Silva. *Continued.*

*Casey, W. C. Masterpieces in art. pp. 265-6.

*Casey, W. C. Studies of famous pictures.

*Chutter, F. E. Art-literature readers. 4: 152-4.

*Conway, A. E., and Conway, Sir M. Children's book of art. pp. 154, 156, 160-61.

*Hurl, E. M. How to show pictures to children. pp. 31-3.

*Masters in art. 1: pt. 3: 32.

*Roberts, M. E. Picture studies. ser. 1: no. 2: 18-19.

*Powers, E. M. Stories of famous pictures. 1: 60-65.

*Tillinghast, A. W. Turner picture studies. 4: 13-15.

*Venner, O. H. Masterpieces of painting. pp. 96-9.

Wert, A. P. Outlines in picture study. pp. 45-6.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 97-108.

See also Don Balthazar Carlos.

Vernet, Emile Jean Horace. *Prayer in the desert.*

*Rydingsvård, A. M. von. Art studies for schools. pp. 184-5.

Vernier, Emile Louis. *Selling shell fish.*

*Tillinghast, A. W. Turner picture studies. 5: 1-3.

Veronese, Paul (biography).

Bacon, Dolores. Pictures every child should know. pp. 351-5.

Masters in art. 5: 443-62. Contains portrait.

Veronese, Paul. *Industry.*

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 46-8.

Verrocchio, Andrea (biography).

Masters in art. 6: 401-11. Contains portrait.

Verrocchio, Andrea, and Leopardi, Alessandro. *Colleoni* (statue).

*Bryant, L. M. Famous pictures of real animals. pp. 69-71.

*Masters in art. 6: 414-15.

*Tillinghast, A. W. Turner picture studies. 9: 9-11.

Verrocchio, Andrea, and Leopardi, Alessandro. *Equestrian statue of Bartolommeo Colleoni, see their Colleoni* (statue).

Victory of Samothrace (statue).

*Casey, W. C. Masterpieces in art. pp. 264-5.

*Casey, W. C. Studies of famous pictures.

*Tillinghast, A. W. Turner picture studies. 12: 25-7.

Wertz, A. P. Outlines in picture study. pp. 99-100.

View on the Rhine near Wyk-By-Duurstede, *see* Ruisdael, Jacob van, Windmill.

Vinci, Leonardo da (biography).

Bacon, Dolores. Pictures every child should know. pp. 356-65.

Cyr, E. M. Graded art readers. 3: 148-71. For other material *see* contents. Contains portrait.

Cyr, E. M. Story of three great artists. pp. 148-71.

For other material *see* contents. Contains portrait.

Masters in art. 2: pt. 2: 21-32. Contains portrait.

Vinci, Leonardo da (criticism).

Barstow, C. L. Famous pictures. pp. 141-6.

Vinci, Leonardo da. Last supper.

*Bacon, Dolores. Pictures every child should know. pp. 363-5.

*Barstow, C. L. Famous pictures. pp. 135-9.

*Carpenter, F. L. Stories pictures tell. 7: 32-44.

*Casey, W. C. Masterpieces in art. pp. 209-20.

*Casey, W. C. Studies of famous pictures.

*Cyr, E. M. Graded art readers. 3: 172-80.

*Cyr, E. M. Story of three great artists. pp. 172-80.

*Goethe, J. W. von. (In Singleton, Esther. Great pictures. pp. 289-99.)

*Masters in art. 2: pt. 2: 36-7.

*Packard, Edgar. Picture readings. pp. 119-22.

*Public school methods. 6: 467-71.

*Venner, O. H. Masterpieces of painting. pp. 278-82.

Wertz, A. P. Outlines in picture study. pp. 101-3.

Vinci, Leonardo da. Madonna of the grotto, *see* his Madonna of the rocks.

Vinci, Leonardo da. Madonna of the lily.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 56-7.

Vinci, Leonardo da. Madonna of the rocks (Louvre).

*Gautier, Théophile. (In Singleton, Esther. Great pictures. pp. 234-8.)

Vinci, Leonardo da. *Continued.*

*Masters in art. 2: pt. 2: 34.

*Schwartz, J. A. Famous pictures of children. pp. 105-11.

Vinci, Leonardo da. Madonna of the rocks (National gallery).

*Cyr, E. M. Graded art readers. 3: 192-4.

*Cyr, E. M. Story of three great artists. pp. 192-4.

*Masters in art. 2: pt. 2: 34-5.

Vinci, Leonardo da. Mona Lisa.

*Barstow, C. L. Famous pictures. pp. 139-41.

*Carpenter, F. L. Stories pictures tell. 5: 56-67.

*Cyr, E. M. Graded art readers. 3: 187.

*Cyr, E. M. Three great artists. p. 187.

*Hale, P. L. Great portraits; women. pp. 26, 32, 35, 36, 41.

*Masters in art. 2: pt. 2: 33.

*Pater, Walter. (In Singleton, Esther. Great pictures. pp. 142-53.)

*Tillinghast, A. W. Turner picture studies. 13: 29-32.

*Venner, O. H. Masterpieces of painting. pp. 289-91.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 73-80.

Vinci, Leonardo da. Virgin of the rocks, *see* his Madonna of the rocks.**Vintagers, *see* Breton, J. A.****Virgin and child with St. John, *see* Botticelli, Sandro, Madonna of the Louvre.****Virgin, infant Jesus and St. John, *see* Bouguereau, W. A.****Virgin of the fish, *see* Raphael Sanzio, Madonna of the fish.****Virgin of the rocks, *see* Vinci, Leonardo da, Madonna of the rocks.****Vischer, Peter, the younger. King Arthur.**

*Tillinghast, A. W. Turner picture studies. 12: 17-20.

Vision of St. Anthony of Padua, *see* Murillo, B. E.**Vogel, Christian Lebrecht. Artist's sons, *see* his Brothers.****Vogel, Christian Lebrecht. Brothers.**

*Merritt, L. E. Studies of famous pictures.

*Moore, Mrs. N. H. (W.) Children of other days. pp. 62-3.

Vogel, Christian Lebrecht. Children playing, *see* his Brothers.**Von Bremen, J. G. Meyer, *see* Meyer von Bremen, J. G.**

W

Wagrez, Jacques Clement. Corner in Venice.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 168-9.

Wake up, *see* Barber, C. B.

Walden, Lionel. Out for a sail.

*Packard, Edgar. Picture readings. pp. 123-4.

*Tillinghast, A. W. Turner picture studies. 2: 5-7.

War, *see* Landseer, Sir E. H.

Washington, *see* Stuart, Gilbert.

Washington (statue), *see* Houdon, J. A.

Washington crossing the Delaware, *see* Leutze, Emmanuel.

Washington resigning his commission, *see* Blashfield, E. H.

Water-carrier, *see* Millet, J. F., Milkmaid.

Water-gate, *see* Marcke, Emile van.

Watts, George Frederick (biography).

Masters in art. 6: 23-36. Contains portrait.

Watts, George Frederick. Galahad, *see* his Sir Galahad.

Watts, George Frederick. Sir Galahad.

*Bryant, L. M. Famous pictures of real animals. pp. 140-2.

*Carpenter, F. L. Stories pictures tell. 6: 1-11.

*Casey, W. C. Masterpieces in art. pp. 261-2.

*Kent, C. A. Brewer's art studies. no. 8.

*Masters in art. 6: 39.

*Merritt, L. E. Studies of famous pictures.

*Packard, Edgar. Picture readings. pp. 124, 129-31.

*Smith, E. M. Picture study for elementary schools. pp. 24-5, 27.

*Tillinghast, A. W. Turner picture studies. 6: 33-5.

*Venner, O. H. Masterpieces of painting. pp. 236-40.

Wertz, A. P. Outlines in picture study. pp. 70-71.

Weir, Robert Walter. Embarkation of the pilgrims.

*Merritt, L. E. Studies of famous pictures.

Wesley, John, preaching to the Indians, *see* John Wesley preaching to the Indians.

West, Benjamin (biography).

Bacon, Dolores. Pictures every child should know. pp. 372-6.

West, Benjamin. Death of Wolfe.

*Bacon, Dolores. Pictures every child should know. pp. 375-6.

*Carpenter, F. L. Stories pictures tell. 8: 1-15.

*Merritt, L. E. Studies of famous pictures.

*Rydingsvård, A. M. von. Art studies for schools. pp. 118-19.

*Venner, O. H. Masterpieces of painting. pp. 326-30.

West, Benjamin. Penn's treaty with the Indians.

*Public school methods. 2: 424-5.

Whaleship homeward bound, *see* Bradford, William.

When did you last see your father? *see* Yeames, W. F.

Which do you like? *see* Holmes, G. A.

Whistler, James Abbott McNeill (biography).

Masters in art. 8: 485-95. Contains portrait.

Whistler, James Abbott McNeill. Portrait of the painter's mother.

*Carpenter, F. L. Stories pictures tell. 8: 16-26.

*Casey, W. C. Masterpieces in art. pp. 266-7.

*Masters in art. 8: 498-9.

*Moore, George. (In Singleton, Esther. Modern paintings. pp. 272-8.)

*Moreau-Vauthier C. (In Singleton, Esther. Great portraits. pp. 219-23.)

*Venner, O. H. Masterpieces of painting. pp. 45-8.

Wertz, A. P. Outlines in picture study. pp. 67-8.

Whistling boy, *see* Eickemeyer, Rudolph.

White, Edwin. Dreaming of liberty.

*Merritt, L. E. Studies of famous pictures.

Whitney, Anne. Leif Ericson (statue).

*Merritt, L. E. Studies of famous pictures.

Willard, Archibald M. Spirit of '76.

*Gleason, M. F. Studies of famous pictures.

*Packard, Edgar. Picture readings. pp. 131-3.

*Smith, E. M. Picture study in elementary schools. pp. 12-13, 15.

*Tillinghast, A. W. Turner picture studies. 5: 9-11.

*Venner, O. H. Masterpieces of painting. pp. 312-15.

William II of Nassau, *see* Van Dyck, Sir Anthony.

William II of Orange, *see* Van Dyck, Sir Anthony, William II of Nassau.

Willows, *see* Corot, J. P. C.

- Windmill, *see* Ruisdael, Jacob van.
Winged victory of Samothrace (statue), *see* Victory of Samothrace (statue).
Winter, *see* Burne-Jones, Sir E. C.
Wolf charmer, *see* La Farge, John.
Wolfe, Death of, *see* West, Benjamin.
Woman churning, *see* Millet, J. F.
Woman feeding hens, *see* Millet, J. F.
Woman peeling apples, *see* Terburg, Gerard.
Woman sewing by lamplight, *see* Millet, J. F.
Wooded landscape with waterfall, *see* Ruisdael, Jacob van, Cascade.

Y

- Yeames, William Frederick. When did you last see your father?
*Barstow, C. L. Famous pictures. pp. 130-33.
Young bull, *see* Potter, Paul.
Young Handel, *see* Dicksee, M. I., Child Handel.
Young kittens, *see* Knaus, Ludwig.
Young St. John, *see* Sarto, Andrea del.

Z

- Zimmermann, Ernest Karl Georg. Christ and the fishermen.
*Tillinghast, A. W. Turner picture studies. 7: 33-5.
Zuber, Jean Henri. September.
*Casey, W. C. Masterpieces in art. pp. 167-71.
*Rydingsvård, A. M. von. Art studies for schools. pp. 30-31.
*Venner, O. H. Masterpieces of painting. pp. 190-92.
Wertz, A. P. Outlines in picture study. pp. 28-9.
*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 14-15.

Books Indexed

- Bacon, Dolores. Pictures that every child should know. Doubleday, Page and Co. N. Y. 1908.
- Barstow, Charles L. Famous pictures. Cetnury Co. N. Y. 1913.
- Brewer, Orville. Collection of the most famous paintings. Brewer. Chicago. c1901.
- Brewer, Orville. Picture studies. no. 1. Brewer. Chicago. c1906.
- Bryant, Lorinda Munson. Famous pictures of real animals. Lane. N. Y. 1918. Partially indexed.
- Bryant, Lorinda Munson. Famous pictures of real boys and girls. Lane. N. Y. c1912. Partially indexed.
- Carpenter, Flora L. Stories pictures tell. Sv. Rand, McNally and Co. Chicago. c1918.
- Casey, William C. Masterpieces in art. Flanagan. Chicago. c1915.
- Casey, William C. Studies of famous pictures. C. M. Parker. Taylorville, Ill. n. d.
- Chutter, Frances Elizabeth. Art-literature readers. v. 2-5. Atkinson, Mentzer and Grover. Boston. c1905-12.
- Conway, Agnes Ethel, and Conway, Sir Martin. Children's book of art. Macmillan. N. Y. 1909. Partially indexed.
- Cranston, Nellie Petticrew. Famous artists. v. 1, 3. F. A. Owen Publishing Co. Dansville, N. Y. c1910-13.
- Cyr, Ellen M. Graded art readers. v. 3. Ginn. Boston. c1906.
- Cyr, Ellen M. Story of three great artists. Ginn. Boston. 1908. This book is the same as the preceding.
- Gleason, Martin F. Studies of famous pictures. C. M. Parker. Taylorville, Ill. n. d.
- Hale, Philip L. Great portraits: children. Bates and Guild Co. Boston. 1909. Partially indexed.
- Hale, Philip L. Great portraits: women. Bates and Guild Co. Boston. 1909. Partially indexed.
- Horne, Olive Browne, and Scobey, Kathrine Lois. Stories of great artists. American Book Co. N. Y. c1903.
- Hurl, Estelle M. Correggio. Houghton, Mifflin Co. Boston. 1901. Partially indexed.
- Hurl, Estelle M. How to show pictures to children. Houghton, Mifflin Co. Boston. c1914.
- Hurl, Estelle M. Jean François Millet. Houghton, Mifflin Co. Boston. c1900.
- Hurl, Estelle M. Landseer. Houghton, Mifflin Co. Boston. c1901.
- Hurl, Estelle M. Michelangelo. Houghton, Mifflin Co. Boston. 1900. Partially indexed.
- Hurl, Estelle M. Murillo. Houghton, Mifflin Co. Boston. 1901. Partially indexed.
- Hurl, Estelle M. Raphael. Houghton, Mifflin Co. Boston. c1899. Partially indexed.
- Hurl, Estelle M. Rembrandt. Houghton, Mifflin Co. Boston. c1899. Partially indexed.

- Hurl, Estelle M. Sir Joshua Reynolds. Houghton, Mifflin Co. Boston. 1900. Partially indexed.
- Hurl, Estelle M. Titian. Houghton, Mifflin Co. Boston. 1901. Partially indexed.
- Hurl, Estelle M. Tuscan sculpture. Houghton, Mifflin Co. Boston. 1902. Partially indexed.
- Hurl, Estelle M. Van Dyke. Houghton, Mifflin Co. Boston. 1902. Partially indexed.
- Kent, Charles A. Brewer's art studies. Brewer. Chicago. c1910.
- Masters in art. v. 1-10, pt. 2. Bates and Guild Co. Boston. 1900-1909. Partially indexed.
- Merritt, L. Eveline. Studies of famous pictures. C. M. Parker. Taylorville, Ill. n. d.
- Moore, Mrs. N. Hudson (Woodbridge), Children of other days. Stokes. N. Y. c1905. Partially indexed.
- Packard, Edgar. Picture readings. Public School Publishing Co. Bloomington, Ill. c1918.
- Powers, Ella Marie. Stories of famous pictures. v. 1. Educational Publishing Co. N. Y. c1906.
- Public school methods. v. 1, 3, 6. Methods Co. Chicago. c1916.
- Roberts, M. Emma. Picture studies. ser. 1-2 Author. 14 E. 51st st. Minneapolis, Minn. Partially indexed.
- Rydingsvärd, Anna Maria von. Art studies for schools. Flanagan. Chicago. c1903
- Schwartz, Julia Augusta. Famous pictures of children. American Book Co. N. Y. c1907.
- Singleton, Esther. Famous paintings. Dodd, Mead and Co. N. Y. c1902. Partially indexed.
- Singleton, Esther. Great pictures. Dodd, Mead and Co. N. Y. 1903. Partially indexed.
- Singleton, Esther. Great portraits. Dodd, Mead and Co. N. Y. 1905. Partially indexed.
- Singleton, Esther. Modern paintings. Dodd, Mead and Co. N. Y. 1911. Partially indexed.
- Smith, Elsie May. Picture study for elementary schools. Geo. W. Jones. Oak Park, Ill. c1915.
- Studies of famous pictures. C. M. Parker. Taylorville, Ill. n. d.
- Tillinghast, Ada Whitton. Turner picture studies. 13v. Horace K. Turner Co. Boston. c1908.
- Venner, Orlin H. Masterpieces of painting. Clafin. Lincoln, Neb. c1918.
- Wertz, Adda P. Outlines in picture study for all grades. Flanagan. Chicago. c1908.
- Wilson, L. L. W. Picture study in elementary schools; a manual for teachers. 2v. in 1. Macmillan Co., N. Y. c1899.

